Instructor: Dr. Daniela Vallega-Neu
Email: dneu@uoregon.edu
Office hours: T/Th 11:30-12:30 and Wednesdays by appointment in PLC 328
Class meets Tuesdays and Thursdays 6:00-7:50 in COND 260.

Martin Heidegger: Being and Time

Texts:
Required:
- Martin Heidegger, Being and Time, translated by Joan Stambaugh (SUNY Press 2010)
  Please use this latest revised edition!
Recommended:
- Martin Heidegger, Basic Writings, edited by David Farrell Krell (Harper San Francisco, 1993) [Read Krell’s introduction.]
- Bret Davies (editor), Martin Heidegger (Key Concepts), McGill-Queen's University Press (January 2010)
- Martin Heidegger, The Concept of Time, translated by William McNeill (Blackwell, 1992) [Read for insight into the connection between Dasein and temporality.]
- Daniela Vallega-Neu, Heidegger’s Contributions to Philosophy, Indiana University Press, 2003. [Read for insight into the transition from Being and Time to Contributions to Philosophy.]

Prerequisites: Junior standing.

Course Description:
This course focuses on one of the most influential philosophical works of the 20th century: Heidegger’s Being and Time. In this work, Heidegger exposes his “fundamental ontology” that rethinks being from the horizon of time. The primary access to this fundamental ontology is an analytic of Dasein (literally “being-here”), i.e. an analysis of the being that each of us is. This analysis shows that our being is not primarily a rational entity that is somehow distinct from a world it inhabits, but rather that our being is fundamentally ecstatic and temporal; it is “being-in-the-world”. Thus, Heidegger paves the way for overcoming Modern philosophy in so far as it is based on subjectivity.

Class time will consist mainly in a close reading of the introduction as well as the first division of the first part of Being and Time, with emphasis on the whole project of Heidegger’s fundamental ontology. The remaining part of Being and Time will be outlined in the form of lectures. Students will also receive an outlook on the turn in Heidegger’s thinking that leads to his later work.

Requirements:
1. Participation, short assignments and self-tests 30% of the final grade.
2. Mid term paper (5 pages) 30% of the final grade.
3. Final term paper (6-9 pages) 40% of the final grade.
Regarding 1: You will receive participation points for valuable contributions to class discussion, completion of self-tests and other requirements such as submitting a final paper proposal. There will be a number comprehensive self-tests that you need to complete although they are not graded. The self-tests will focus on main concepts as well as the general structure of the text and will require that you answer in writing a number of questions. You will get points for completing the test in class and answers to the questions will be discussed immediately after the test.

Regarding 2:
Undergraduates:
The Mid-term paper will be mostly comprehensive and cover the basic material we covered in class so far. You will get guiding questions with some choice as to which questions you wish to pursue in more detail. You may use parts of your mid-term paper for your final paper. 
Graduate students:
You need to explore ONE concept or concept-pair (for example, “worldliness,” “being-in,” “ontic-ontological”; “existential-existentiell”) from what we read so far by tracing and interpreting closely the primary text. Please do not write an argumentative paper. You may use parts of your mid-term paper for your final paper.

Regarding 3:
The final term paper should be based on the work we did in class and demonstrate your capacity to work closely with the primary text. You can choose your own topic or else ask me for possible topics. In any case, you need to submit a final paper proposal two weeks prior to the last class. The final paper proposal should consist in an introductory paragraph that exposes the problem, question, or concept you wish to address, and include a rough outline as well as an indication of the main text passages you wish to discuss.
Graduate students only: You need to integrate at least two secondary sources either in the main body of your paper or in extended footnotes.

PAPER FORMATS: All written work needs to be submitted typed, font Times New Roman 12, double-spaced with 1-inch margins.

COURSE POLICIES

1. Handing in an assignment late will lower your grade. Homework that is more than a week late will not be accepted, unless this was for demonstrable (documented) reasons beyond your control.

2. In order to avoid disruptions in class you are asked to avoid exiting and entering the classroom while lectures and discussions are going on.

3. If you miss a class it is your responsibility to keep up with the course material. Use the syllabus as a guideline.
4. You are expected to follow the rules of academic honesty. Failure to do so will result in course failure (“F”).

Plagiarism: Plagiarism is the inclusion of someone else’s product, words, ideas, or data as one’s own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes. By placing one’s name on work submitted for credit, one certifies the originality of all work not otherwise identified by appropriate acknowledgements. Verbatim statements by others must be enclosed by quotation marks or set off from the regular text as indented extracts.

Students will avoid being charged with plagiarism if there is acknowledgement of indebtedness. Indebtedness must be acknowledged whenever: 1) one quotes another person’s actual words or replicates all or part of another’s product; 2) one uses another person’s ideas, opinions, work, data, or theories, even if they are completely paraphrased in one’s own words; 3) one borrows facts, statistics, or other illustrative material—unless the information is common knowledge.

Unauthorized collaboration with others on papers or projects can inadvertently lead to a charge of plagiarism. If in doubt, consult the instructor or seek assistance from the staff of Academic Learning Services (68 PLC, 346-3226). In addition, it is plagiarism to submit as your own any academic exercise prepared totally or in part by another person, even if that person is acting as a tutor or editor (and ends up substantially producing part of the work).

Fabrication: Fabrication is the intentional use of information that the author has invented when he or she states or implies otherwise, or the falsification of research or other findings with the intent to deceive.

Examples include, but are not limited to: 1) citing information not taken from the source indicated; 2) listing sources in a reference not used in the academic exercise; 3) inventing data or source information for research or other academic exercises.

Cheating: Cheating is an act of deception by which a student misrepresents or misleadingly demonstrates that he or she has mastered information on an academic exercise that he or she has not mastered, including the giving or receiving of unauthorized help in an academic exercise.

Examples include but are not limited to: 1) copying from another student’s work; 2) collaborating without authority or allowing another student to copy one’s work in a test situation; 3) using the course textbook or other material not authorized for use during a test; 4) using unauthorized material during a test; for example, notes, formula lists, cues on a computer, photographs, symbolic representations, and notes written on clothing; 5) resubmitting substantially the same work that was produced for another assignment without the knowledge and permission of the instructor; 6) taking a test for someone else or permitting someone else to take a test for you.
Grade Rubric:
A: Well written, clear, organized, no errors in comprehension, no major omissions in explanations, and evidence of independent thought or good criticisms.
B: Well written, mostly clear and organized; few errors in comprehension, some omissions in explanations, and evidence of some independent thought or passable criticisms.
C: Some general understanding of the material, but many errors in English, and often weak phrasing; or major omissions in explanations of the text and major errors in understanding the text; lack of order, and not enough understanding of the text for formulating relevant criticisms.
D: Faint understanding of the material, or lack of effort in understanding texts. Paper is either written in poor English, unclear, or disorganized, or it is way too short and sketchy.
F: Paper demonstrates no understanding of the material or misses completely the subject it was supposed to be about.

COURSE SCHEDULE

(Slight variations may occur)

Week One
Tu., Sept. 27: Introduction to Heidegger’s Being and Time [B&T].

Week Two
Tu., October 4: Continuation of last class. Chapter Two. See especially § 7. (The phenomenological method) and § 8.
Th., October 6: Continuation.

Week Three
Tu., October 11: PART ONE, DIVISION ONE, CH. 1 and 2. See especially § 9 and the second chapter titled “Being-in-the-World in General as the Fundamental Constitution of Dasein.” (§ 12)
Th., October 13: DIVISION ONE, Chapter Three. §§ 14-17 (worldliness, surrounding world, reference and signs).

Week Four
Tu., October 18: § 18 (the worldliness of the world).
Th., October 20: NO CLASS

Week Five
Tu., October 25: § 22-24 (Spatiality).
Th., October 27: Continuation. [Assignment of comprehensive mid-term take-home exam!]

Week Six
Tu., November 1: Chapter 4: “Being-in-the-World as Being-with and Being a Self: The ‘They’”
Th., November 3: Continuation of last class. [Mid-term take-home exam due!]
Week Seven
Th., November 10: Continuation of last class. §§ 30-31.

Week Eight
Tu., November 15: See especially §§ 32-34 but read also §§ 35-38.
Th., November 17: B&T, Chapter 6: “Care as the Being of Dasein”. §§ 39-41 [Final paper proposals due]

Week Nine
Tu., November 22: Continuation and § 44 (disclosedness and truth).
Th., November 24: THANKSGIVING (NO CLASS)

Week Ten
Tu., November 29: Lecture on B&T, Division Two: “Dasein and Temporality”.
Th., December 1: Lecture on the turn from fundamental ontology to the thinking of being in its historicality. (From Being and Time to Contributions to Philosophy.)

FINAL PAPERS DUE Tuesday, December 6th at 4:00 pm in the Philosophy Department.
Submit a hard copy and also an electronic version (WORD format). Send the electronic version to dneu@uoregon.edu