Instructor: Dr. Daniela Vallega-Neu  
Email: dneu@uoregon.edu  
Office hours: MW 3:00-3:50 and Tuesdays by appointment in PLC 328.  
Class meets MW 6:00-7:50 pm in CON 360.

**TOPIC: NIETZSCHE**

**Course Description:**

We will approach some central themes of Nietzsche’s philosophy by exploring how they emerge within the movement of his thinking. The emphasis will lie not simply on what Nietzsche says but on how he writes and puts into question principles of reasoning and beliefs pertaining to lineages he himself embodies. Main text we will read include passages from *The Gay Science*, *The Birth of Tragedy*, *Beyond Good and Evil*, *The Anti-Christ*, *Ecce Homo*, and *Twilight of the Idols*, writings from his late notebooks gathered in the reader *The Will to Power*. Some themes that will emerge are the play between the Dionysian and the Apollonian, Nietzsche’s reversal of Platonism, Drives and Appearances, Truth and Art, Will to Power and the Eternal Return.

Class time will consist in close reading and interpretations of primary texts as well as in discussions emerging from the readings.

**Required Texts:**


* Selected text-passage will be made available on Blackboard.

**Required Readings for Graduate Students:**


Read at least one lecture course from the following volumes:

Requirements:

1. **Two short papers**
   - Each paper needs to be **3-4 pages** long (no less and no more!). The first paper is merely comprehensive and deals with the *Birth of Tragedy*; the second paper is reflective and deals with the issue of self-overcoming. You will be given questions you need to address in the papers.

2. **Final paper**
   - The final paper needs to be **6-9 pages** long (no less than six full pages, excluding the cover page). It should be based on the work we did in class and demonstrate your capacity to work closely with the primary texts. You can choose your own topic or else ask me for possible topics. In any case, you need to submit a final paper proposal before the last week of class. The final paper proposal should consist in an introductory paragraph that exposes the problem, question, or concept you wish to address, and include a rough outline as well as an indication of the main text passages you wish to discuss. You may write an argumentative paper or an explanatory paper.

3. **Participation, short writing assignments**
   - You will receive participation points for valuable contributions to class discussion, for completion of short writing assignments and for fulfilling requirements in a timely fashion, such as submitting a final paper proposal. Participation points will be converted into grades at the end of the term.

**Formal Requirements for all papers:**
All papers need to be typed, double-spaced, standard margins, font Times New Roman 12.

**Further policies:**

1. If you need a **special learning assistance**, (for example, use of electronic devices, extended time in exams) please contact the **Accessible Education Center** (http://aec.uoregon.edu/ Email: uoaec@uoregon.edu Phone: 541-346-1155) and provide your instructors with a written notification regarding the kind of assistance you require.

2. **Handing in homework late** will lower your grade. Homework that is more than a week late will not be accepted, unless this was for demonstrable reasons beyond your control.

3. In order to avoid disruptions in class you are asked to **avoid exiting and entering the classroom while lectures and discussions are going on** and **do not pack your things until the class is officially over**.

4. **If you miss a class** it is your responsibility to keep up with the course material.
5. Please retain the original copy of all work returned to you during the term until the final course grade has been posted. In the event of any question concerning whether grades have been accurately recorded, it is your responsibility to provide these original copies as documentation.

6. You are expected to follow the rules of academic honesty. Failure to do so will result in failure of the whole course (“F”).

**Plagiarism:** Plagiarism is the inclusion of someone else’s product, words, ideas, or data as one’s own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes. By placing one’s name on work submitted for credit, one certifies the originality of all work not otherwise identified by appropriate acknowledgements. Verbatim statements by others must be enclosed by quotation marks or set off from the regular text as indented extracts.

In order to find out how to avoid plagiarism, see http://libweb.uoregon.edu/guides/plagiarism/students/

**Fabrication:** Fabrication is the intentional use of information that the author has invented when he or she states or implies otherwise, or the falsification of research or other findings with the intent to deceive.

**Cheating:** Cheating is an act of deception by which a student misrepresents or misleadingly demonstrates that he or she has mastered information on an academic exercise that he or she has not mastered, including the giving or receiving of unauthorized help in an academic exercise.

**Grading Rubric**

A = excellent. No mistakes, well written, and distinctive in some way or other.
B = good. No significant mistakes, well written, but not distinctive in any way.
C = OK. Some errors, but a basic grasp of the material.
D = poor. Several errors. A tenuous grasp of the material.
F = failing. Problematic on all fronts indicating either no real grasp of the material or a complete lack of effort.

**COURSE SCHEDULE**

*This is a tentative schedule. Any changes will be announced and posted through Blackboard.*

**Week 1**
M, Sept. 24: Introduction to the course.

**Week 2**
M, Oct. 1: *The Birth of Tragedy*, continuation of last class.
W, Oct. 3: *The Birth of Tragedy*, sections 5-6.

**Week 3**
Week 4:

[First paper due!]

Week 5:
W, Oct. 24: Continuation. [Second take-home paper assignment]

Week 6:
W, Oct. 31: No lecture. Workshops.

Week 7:

[Second paper due!]
W, Nov. 7: Continuation.

Week 8:
M, Nov. 12: Knowledge and consciousness. *WP*, “The Will to Power as Knowledge,” selected aphorisms.

Week 9:
W, Nov. 21: Continuation. *WP*, sections in “The Will to Power as Life.”
[Final paper proposals are due!]

Week 10:
W, Nov. 28: Discussion of selected aphorisms.

Final paper due: Wednesday, Dec. 5 before 4:00 pm in the Philosophy Department PLC 338