The Colombian author and Nobel Prize winner Gabriel García-Márquez is known for practically having reinvented Latin America in the public imaginary. He has been identified as someone who through his word has given voice to a reality that differs radically and is yet intrinsically linked to Western history and thought. In this course we will read García-Márquez as a thinker rather than a literary author: as a writer whose articulation of Latin America’s distinct realities offers us new ways of engaging basic concepts and issues in philosophy. Ultimately the study of these openings also will lead us to question the sense and task of philosophy when considered from positions distinct and exterior to the Western tradition. Some of the fundamental concepts considered in the class will be origin, memory, temporality, conceptual knowledge, the body mind separation, subjectivity and community, progress, history, race, nature, and writing. The course will consist in the close reading and textual analysis of *One Hundred Years of Solitude*, with attention to the original language. The textual work will be supplemented by lectures that introduce and situate this work in the context of philosophical themes and issues throughout the readings.

**Contact Information**
Professor Vallega’s Office Number: PLC 328
Office hours: T 12:00-1:00 p.m. and W 1:00-2:00; also by appointment.
Email: avallega@uoregon.edu In your emails please specify your full name and the title of the course you are attending.

**Course Text**
Students will be expected to purchase the following text, and will bring it to each class according to the assigned reading.
1. *Gabriel García Marquez, One Hundred Years of Solitude*. Available at the Duck store. Do not buy other translations. For those able to read in Spanish: *Cien años de soledad* (Real Academia Española Edition: Santillana; Anniversary Edition (March 21, 2007).)

**Requirements**

1. **A final paper.** This is a five to seven page paper (undergraduates) or ten to twelve page paper (graduates): not less, and a page more when justified by the discussion. The length refers to the body of the paper; it does not include title page and reference page. The paper should be double-space, font 12, with standard margins and top and bottom. The topic will concern material discussed in class and will be assigned by the instructor. You will be expected to work carefully with the text, explicating and interpreting it in order to build your thesis. All papers should be printed out; do not send papers by e-mail. Plagiarism will result in the automatic failure of the course (see Rules of Academic Honesty, below).
2. **Course Reports.** This is a weekly report that covers the material discussed in class. The first part of the report’s entry will include the main author/text discussed, themes, and technical issues such as form, symbolism, linguistic choices, etc...; the second part will be a one paragraph discussion of a specific aspect of the work or author that is most interesting to the student. This latter part should include the specific issue and a careful and thoughtful discussion of what and why this is of interest. The report will be collected twice in the semester, once in midterm and again at the end of the semester as a “comprehensive report” inclusive of all materials and themes discussed in class.

3. **Quizzes on the assigned readings for that day,** or week. These quizzes will show that you have done the assigned reading/s before attending class and that you have general comprehension of the main themes and issues discussed in them. There will not be any makeup quizzes. You are allowed two missed quizzes due to class absence or tardiness. The two will not be calculated as part of your grade. You will be expected to write a well-structured paragraph, with complete and grammatically correct sentences, and clearly legible calligraphy.

4. **Course participation and class discussion.** You are expected to attend all lectures and to participate actively in completing assignments in class and in class discussions. Keep in mind that this is a philosophy course, and this means that unlike other courses you must take the time to digest the ideas and themes of the course and to develop your understanding of them and your ability to think critically. This is accomplished in part by participating in class discussions: both by offering your understanding of the material and issues in a clear manner, and by listening carefully to fellow students. During class discussion you will be expected to refer to and respond to your peers with respect.

Additional Requirements:
Any short writing in class must be clearly legible. All assignments outside of class are to be typed and turned in when due, unless you have a documented excuse. All late assignments are to be turned in no later than a week after their original due date and with the permission of the professor.

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**Course Reading Schedule**
All readings are to be done **before** class, with the exception of day one of week I.
Week I
1/10 Syllabus. Introduction to class: The challenges of developing a Latin American thought: Gabriel García-Márquez’ Nobel Prize speech. (handout)
12 Excerpts from “The Taste of Guayaba” (handout)

Week II
17- One Hundred Years of Solitude
19- One Hundred Years of Solitude

Week III
24 -26 One Hundred Years of Solitude

Week IV
31-2/2 One Hundred Years of Solitude

Week V
7-9 One Hundred Years of Solitude
FIRST COURSE REPORT DUE February 7th.

Week VI
14-16 One Hundred Years of Solitude

Week VII
21-23 One Hundred Years of Solitude

Week VIII
28-3/1 One Hundred Years of Solitude

Week IX
6 -8 One Hundred Years of Solitude

WEEK X
13-15 “A Very Old Man with Enormous Wings” by Fernando Birri
THURSDAY 15th Due: SECOND COURSE REPORT

3/19-23 Examinations
MONDAY 19Th DUE: FINAL PAPER / SECOND COURSE REPORT

Course Policies

It is the student’s responsibility to be in class and to make up the class assignments you have missed. Make sure you have at least one person in class who can provide you with notes and assignment information. Once you
have worked on the material you missed, if you do not understand it or need clarification make sure you see the professor during office hours.

**Two consecutive unexcused absences will result in a “D” or lower grade for the course.** If you know that you will be absent from class or if you have an emergency, notify the instructor before class or as soon as you can, make sure that you speak with him in person. Only serious emergencies will be considered as sufficient reason for an excused absence. Those who must be absent from class for athletic activities or other responsibilities related to the university will be expected to make up all work and may be required to meet with the instructor in order to discuss in detail their understanding of the material covered in class. **Unexcused absences will result in the lowering of your grade.**

2. Computer, Cell Phone, and Electronic Equipment Policy
The use of computers, cell phones, or any other electronic equipment not specifically allowed by the instructor is **not permitted during class.**

3. Grade Breakdown
2 Course Reports 50% (25% each); Final Paper 30%; and attendance and class participation and quizzes 20%. **Failure to complete any of these requirements will result in a “D” or failure.**

Grade Rubric:
- **A** = excellent. No mistakes, well-written, and distinctive in some way or other.
- **B** = good. No significant mistakes, well-written, but not distinctive in any way.
- **C** = OK. Some errors, but a basic grasp of the material.
- **D** = poor. Several errors. A tenuous grasp of the material.
- **F** = failing. Problematic on all fronts indicating either no real grasp of the material or a complete lack of effort.

Please note that the grades refer to the expected level of general performance, and to the understanding and articulation of the material covered in this course.

4. Rules of Academic Honesty
The following acts of academic honesty will result in course failure, i.e., an "F"

*Plagiarism:* Plagiarism is the inclusion of someone else’s product, words, ideas, or data as one’s own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes. By placing one’s name on work submitted for credit, one certifies the originality of all work not otherwise identified by appropriate acknowledgements. Verbatim statements by others must be enclosed by quotation marks or set off from the regular text as indented extracts.

Students will avoid being charged with plagiarism if there is acknowledgement of indebtedness. Indebtedness must be acknowledged whenever: 1) one quotes another person’s actual words or replicates all or part of another’s product; 2) one uses another person’s ideas, opinions, work, data, or theories, even if they are completely paraphrased in one’s own words; 3) one borrows facts, statistics, or other illustrative material—unless the information is common knowledge.

Unauthorized collaboration with others on papers or projects can inadvertently lead to a charge of plagiarism. If in doubt, consult the instructor or seek assistance from the staff of Academic Learning Services (68 PLC, 346-3226). In addition, it is plagiarism to submit as your own any academic exercise prepared totally or in part by another person, even if that person is acting as a tutor or editor (and ends up substantially producing part of the work).
Fabrication: Fabrication is the intentional use of information that the author has invented when he or she states or implies otherwise, or the falsification of research or other findings with the intent to deceive. Examples include, but are not limited to: 1) citing information not taken from the source indicated; 2) listing sources in a reference not used in the academic exercise; 3) inventing data or source information for research or other academic exercises.

Cheating: Cheating is an act of deception by which a student misrepresents or misleadingly demonstrates that he or she has mastered information on an academic exercise that he or she has not mastered, including the giving or receiving of unauthorized help in an academic exercise.

Examples include but are not limited to: 1) copying from another student’s work; 2) collaborating without authority or allowing another student to copy one’s work in a test situation; 3) using the course textbook or other material not authorized for use during a test; 4) using unauthorized material during a test; for example, notes, formula lists, cues on a computer, photographs, symbolic representations, and notes written on clothing; 5) resubmitting substantially the same work that was produced for another assignment without the knowledge and permission of the instructor; 6) taking a test for someone else or permitting someone else to take a test for you.

5. Assistance/Resources:
If you need a special learning assistance, (for example, use of electronic devices, extended time in exams) please notify me right away and contact the Accessible Education Center.

Accessible Education Center (AEC): coordinates services, provides advocacy and support to students with documented physical, learning, and psychological disabilities and provides assistance to the general campus community in responding appropriately to requests for accommodations based on disability.
Location: 164 Oregon Hall
Web page: http://aec.uoregon.edu/
Phone: 541-346-1155
Email: uoaec@uoregon.edu

Teaching & Learning Center (TLC): TLC provides numerous resources (including courses, workshops, and tutoring) to help UO students succeed. They work with a diverse student body with a wide range of needs. If you are unsure which resources would work best, they are happy to answer questions and share suggestions.
Location: 68 PLC.
Web page: http://tlcuoregon.edu/
Phone: 541-346-3226.

University Counseling and Testing Center (UCTC): The UCTC provides comprehensive mental health care and testing services to the University of Oregon campus. The primary mission of the UCTC is to provide quality clinical/therapeutic services, psychological testing and assessment, psychoeducational workshops and outreach as well as emergency services.
Location: 2nd floor, University Health, Counseling, and Testing Center Building
Web site: http://counseling.uoregon.edu/dnn/
24-Hour Crisis Hotline: 541-346-3227