

PROGRAM

**Suite No. 1 in E-flat Minor, BWV 996** Johann Sebastian Bach  
*Prelude* (1685-1750)  
*Allemande* arr. Marie-Claire Jamet  
*Courante*  
*Sarabande*  
*Bourrée*  
*Gigue*

**Sonate pour Harpe** Germaine Tailleferre  
*Allegretto* (1892-1983)  
*Lento*  
*Perpetuum Mobile*

**Arabesque No. 1** Claude Debussy  
(1862-1918)  
arr. Henriette Renié

**Sonatine, Op. 30** Marcel Tournier  
*Allegrement* (1879-1951)  
*Calme et expressif*  
*Fivèreusement*

INTERMISSION

**Sicilienne Variée** Jean-Michel Damase  
(b. 1928)

**Spanish Dance No.—Oriental** Enrique Granados  
(1867-1916)  
arr. McDonald-Wood

**Torre Bermeja (Serenata)** Isaac Albeniz  
(1860-1909)  
arr. Marcel Grandjany

**Spring on the Moonlit River** Chinese Ancient Melody  
arr. Xie Zhe-Zhi

**Carnival of Venice, Op. 184** Félix Godefroid  
(1818-1897)

Beall Concert Hall  
8:00 p.m.

Wednesday evening  
October 30, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

**DAN YU, harp**

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103rd Season, 14th program