

PROGRAM

the WarpEd toy coMmittee (2002)

a squabble for clarinet quartet in two parts

Blake McGee, clarinet

Keith Kirchoff, piano

Tanya Couture, violin

Gabrielle Arness, cello

Asbestopluma (2002)

digital audio media

Forms of Intuition (2001)

in four parts

Dan Flanagan, violin

INTERMISSION

ons-rEvoluti (2001)

Dylan Dwyer, alto saxophone

Kevin Ryan, alto saxophone

Event Horizon (2001)

digital audio media

Paths of Resistance (2002)

Matthew Fuller, violin

Jacquelyn Schwandt, violin

Franklin Alvarez, viola

Matthew Wilkinson, cello

Beall Concert Hall

8:15 p.m.

Sunday evening

November 24, 2002

MASTER'S RECITAL

CHRISTOPHER T. MOORE, composition

This recital is presented in partial
fulfillment of the requirements for the
Master of Music
in Composition

Christopher T. Moore is a student of
Robert Kyr, David Crumb, and Jeffrey Stolet

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103rd Season, 30th program

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