

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, Dec. 1 • 4:30 p.m., Beall Hall

AULOS ENSEMBLE

with soprano Julianne Baird

Chamber Music Series; \$27, \$22, \$12

"A Baroque Christmas," featuring seasonal music by Vivaldi, Scarlatti, Bach, and others. Musical Insights with Robert Hurwitz at 3:30 p.m. For tickets, call 682-5000 or 346-4363.

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 26, 2002

Wed., Dec. 4 • 8 p.m., Dougherty Theatre

DANCE QUARTERLY

UO Department of Dance; Free

Sunday, Dec. 8 • 2 p.m., Room 198 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, Dec. 8 • 6 p.m., Beall Hall

UNIVERSITY GOSPEL CHOIR &

GOSPEL ENSEMBLE

UO Ensembles; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

COMPOSERS FORUM

***Graduate student composers of
Robert Kyr, Jack Boss and David Crumb***

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103rd Season, 33rd program

PROGRAM

Jeering at the Maw

Blake McGee, clarinet
Peter Shim, violin
Gabrielle Arness, cello
Lynn Kane, piano

Ben Hunter
(b. 1978)

Asbestopluma

digital audio media

Chris Moore
(b. 1976)

Incursion

Nate Brown, bass trombone

Brian Bice
(b. 1976)

Hidden Word #18 from the Persian

Jessica Goldring, soprano
Jennifer Miller, flute
Samara Humbert, viola
Sarah Butterhill, piano

Brett Wartchow
(b. 1977)

5 Vignettes for Flute and Celesta

No. 1
No. 2
No. 3
No. 4
No. 5

Jasmine Hedrick, flute
Crystal Zimmerman, celesta

Micah Hayes
(b. 1977)

Trio for Trumpet, Viola, and Piano

I. Allegro moderato

III. Assai lento

IV. Allegro-Moderato

Steve Dunn, trumpet
Jacquelyn Schwandt, viola
John Allred, piano

Nate Brown
(b. 1978)

String Trio

I. Largo

II. Scherzo

III. Adagio

Lionel Thomas, violin
Michelle Davidson, viola
Jonathan Vetter, cello

Jeremy Jennings
(b. 1978)

HPC - for Sax Quartet

Dave Camwell, soprano sax
Brian Silva, alto sax
Tim Harrington, tenor sax
Joe Mannis, baritone sax

Erik Ferguson
(b. 1975)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

INTERMISSION