

PROGRAM

Lecture:

The Roots of American Modern Dance as Seen Through the Music to which it was Set. The Music of George Rochberg and the Choreography of Anna Sokolow.

Peggy Soomil, dancer

INTERMISSION

Black Sounds (1965)

George Rochberg
(b. 1918)

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ENSEMBLE PERSONNEL

Flute/Piccolo

Mary Buckler
Sarah Whitener

Trombone

Matt Moresi
Luke Warren

Oboe

Marisa Schwartzman

Tuba

Lawrence Good

Clarinet

Michael Almich (E-flat)
Laura Woodruff (Bass)

Piano/Celesta

Shaunna Eberhard

Horn

Scott King
John Maggi

Percussion

Sean Wagoner (timpani)
Aaron Jester
Erica Drake
Adam Kehl

Trumpet

Zachary C. Person
Kim Hannon

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104th Season, 16th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Wednesday evening
November 12, 2003

MASTER'S RECITAL

GRANT E. LINSELL, conductor

This recital is presented in partial fulfillment of the requirements for the Master of Music in Instrumental Conducting

Grant E. Linsell is a student of Robert Ponto



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