

PROGRAM

From **12 Fantasies for Solo Flute** Georg Philipp Telemann
No. 6 in D Minor (1681-1767)
Dolce-Allegro-Spirituoso
No. 8 in E Minor
Largo-Spirituoso-Allegro

Half Moon at Checkerboard Phillip Kent Bimstein
Mesa (1997) (b. 1947)
fantasy for oboe, frogs, crickets and coyotes

Morceau de Salon, Op. 228 Johann Wenzel Kalliwoda
for oboe and piano (1801-1866)
Shaunna Eberhard, piano

INTERMISSION

Quintet, Op. 39 Sergei Prokofiev
for oboe, clarinet, violin, viola and bass (1891-1953)
I. Tema (Moderato)-Variation I-Variation II
II. Andante energico
III. Allegro sostenuto, ma con brio
IV. Adagio pesante
V. Allegro precipitato, ma non troppo presto
VI. Andantino-Pochissimo piu Mosso
Blake McGee, clarinet
Matthew Fuller, violin
Franklin Alvarez, viola
Tyler Abbott, bass

Beall Concert Hall
6:00 p.m.

Saturday evening
November 15, 2003

DOCTORAL RECITAL

JILLIAN CAMWELL, oboe

assisted by

Shaunna Eberhard, piano
Blake McGee, clarinet
Matthew Fuller, violin
Franklin Alvarez, viola
Tyler Abbott, bass

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Oboe Performance

Jillian Camwell is a student of J. Robert Moore

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104th Season, 18th program

