

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Wed., Dec. 3 • 7 p.m., Dougherty Theatre
DANCE QUARTERLY**

Department of Dance; free

**Wednesday, Dec. 3 • 8 p.m., Beall Hall
CAMPUS BAND, CAMPUS ORCHESTRA
with the UO Repertoire Singers**

UO Ensemble; free

**Thursday, Dec. 4 • 8 p.m., Beall Hall
HOLIDAY CHORAL CONCERT**

University Singers and UO Concert Choir; \$5, \$3

**Friday, Dec. 5 • 8 p.m., Dougherty Theatre
THE LOFT**

Department of Dance; \$5, \$3

**Friday, Dec. 5 • 8 p.m., EMU Fir Room
EAST EUROPEAN FOLK ENSEMBLE**

UO Ensemble; Mark Levy, director; Free

Participatory folk dancing to music of the Balkans. Also featuring the Balladina band from Eugene. Free dance instruction.

**Sunday, Dec. 7 • 4 p.m., Gerlinger Alumni Lounge
UO JAVANESE GAMELAN**

UO Ensemble; Ken Jennings, director; Free

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104th Season, 28th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
December 2, 2003

DOCTORAL RECITAL

PAUL CUMMINGS, conductor

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Music Education with a supporting area in Wind Conducting

Paul Cummings is a student of Robert Ponto



UNIVERSITY OF OREGON

PROGRAM

Chanson et Danses, Op. 50 (1898) Vincent d'Indy
Divertissement pour instruments à vent (1851-1931)

Kanae Komugi, flute
Marisa Schwartzman, oboe
Blake McGee, clarinet
Laura Woodruff, clarinet
Natasha Boyd, bassoon
Brian Ellingboe, bassoon
Scott King, horn

Scherzo alla marcia Ralph Vaughan Williams
from **Symphony No. 8** (1955) (1872-1958)

Mary Buckler, piccolo
Kanae Komugi, flute
Gisela Helb, oboe
Marisa Schwartzman, oboe
Danielle Miller, clarinet
Laura Woodruff, clarinet
Lisa Andrews, bassoon
Natasha Boyd, bassoon
Brian Ellingboe, bassoon
Jeanie Neven, horn
Peter Yurkovich, horn
Malia Bafaro, trumpet
Patrick Velliquette, trumpet
Louis Olenick, trombone
Amy Tompkins, trombone
Cody Forcier, bass trombone

INTERMISSION

Kleine Dreigroschenmusik (1928)

Kurt Weill
(1900-1950)

Ouverture
Die Moritat von Mackie Messer
Anstatt dass-Song
Die Ballade vom angenehmen Leben
Pollys Lied
Tango-Ballade
Kanonensong
Dreigroschen-Finale

Mary Buckler, flute
Kanae Komugi, flute
Blake McGee, clarinet
Danielle Miller, clarinet
Kendra Borgen, tenor & soprano saxophones
Scott Dakof, alto saxophone
Natasha Boyd, bassoon
Brian Ellingboe, bassoon
Makiko Chiashi, trumpet
Patrick Velliquette, trumpet
Rachel Katzmar, trombone
Cody Forcier, tuba
Chico Schwal, banjo
Sarah Little, piano
Ben Edsall, guitar
Alicia Browning, accordion
Mark Lighthiser, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.