

the Eugene Symphony, the Oregon Mozart Players and Eugene Opera Orchestra. Doing business as Cascade Oboe Reeds, she has devoted clients across the United States and abroad.

Bruce Tabb is an associate professor and special collections librarian at the University of Oregon Libraries, where he runs the special collections and university archives reading room and serves as curator for the rare book collections. He holds degrees in several subject areas from a number of universities, including the Universität Heidelberg and Yale. His main flute teacher was the late Thomas Nyfenger, professor of flute at Yale, and he also studied with Julius Baker and Samuel Baron. After having quit playing over a decade ago, Tabb started playing flute again. He would like to thank wholeheartedly Steve Vacchi, Sandy Holder, Craig Bender, and Nancy Andrew for their generous support that has given him the strength to play for you here tonight.

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music (B.M./Performer's Certificate), The Hartt School (M.M.) and Louisiana State University (D.M.A.). His teachers have included K. David Van Hoesen, Stephen Maxym, Frank Morelli and William Ludwig. An advocate of contemporary music, he has performed in twenty-three countries and recorded for Argo, BMG Classics, Centaur, NMC, Equilibrium, North Pacific, Sony Classical, Edward Hines Music and Imagine Records. A member of the Eugene Opera Orchestra, Oregon Mozart Players, Oregon Bach Festival, and the Oregon Festival of American Music, he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the New Haven, Kansas City, Honolulu, Shanghai, Oregon, Baton Rouge, and Wichita Symphony Orchestras. Associate professor of bassoon at the University of Oregon since 2000, Vacchi was formerly on the faculty of Wichita State University (KS) and the Brevard Music Center (NC). He is a member of Munich-based Trio 335 (oboe, bassoon, and classical accordion), a group that actively commissions new works for this eclectic combination. He has recently begun to perform early music on dulzian, rackets, and krummhorn as well as Baroque, Classical and French bassoons.

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105th Season, 6th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Friday evening
October 22, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY/GUEST ARTIST SERIES

presents

MUSIC FROM EUROPE: 1886-1945

featuring

Sandy Holder, piano
Jessica Lambert, violin
Cheryl Wefler, oboe
Bruce Tabb, flute
Steve Vacchi, bassoon



UNIVERSITY OF OREGON

PROGRAM

Trio, Op. 86 (1917) Julius Röntgen
for flute, oboe, and bassoon (1855-1932, Holland)
Allegretto con spirito
Poco andante, quasi una fantasia
Allegretto

Sonata in A (1886) César Franck
for violin and piano (1822-1890, Belgium/France)
Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

INTERMISSION

First Sonata (1945) Bohuslav Martinů
for flute and piano (1890-1959, Czech)
Allegro moderato
Adagio
Allegro poco moderato

Trio (1926) Francis Poulenc
for oboe, bassoon, and piano (1899-1963, France)
Presto
Andante
Rondo

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ABOUT TONIGHT'S ARTISTS

Sandy Holder was raised in Louisville, KY, where she studied piano and voice at the Youth Performing Arts High School. She began her career as a freelance pianist at age 14 and was awarded a scholarship at 16 from the University of Kentucky to study with David Doran. She received a bachelor of music degree from the Oberlin Conservatory, where her teacher was Russian pianist Lidia Frumkin. After moving to Eugene in 1989, Holder completed a master of music at the University of Oregon where she studied with pianist/composer Victor Steinhardt. She has worked with the Eugene Symphony, Eugene Opera, Oregon Symphony, Van Ummersen Dance Company, Eugene Children's Choirs, Oregon Festival of American Music, Oregon Mozart Players, and Oregon Bach Festival, as well as performing numerous recitals at Lane Community College and the University of Oregon. An avid supporter of new music, Holder has performed in Eugene's Music Today Festival, conferences of the American Musicological Society and the College Music Society, the Millennial Marathon Concert, and the Seventh Species Concert Series. She is also a private piano instructor and award-winning folk singer and songwriter.

Violinist **Jessica Lambert** is on the faculty of Oregon State University, where she teaches violin and viola. She previously played viola in the Oregon Symphony. Lambert has played in the El Paso Symphony under Gurer Aykal and was concertmaster of the El Paso Pro Musica Chamber Orchestra, where she was a featured soloist in the New Music series. She has performed throughout the west, in New York, and at the Spoleto Festival in Italy as a recitalist and chamber player. A graduate of the Eastman School of Music, Lambert studied with Zvi Zeitlin and members of the Cleveland Quartet. Other major teachers include Alice Schoenfeld, Alexander Treger, and Stuart Canin. She currently lives in Corvallis with her two sons.

Cheryl Wefler's first memorable musical experience was as principal oboe in the Northwest Indiana Youth Orchestra, with whom she recorded J. S. Bach's *Brandenburg Concerto No. 2*. She subsequently attended Indiana State University, where she earned a teaching degree and began oboe lessons. Wefler earned her master's in performance at the University of Cincinnati College-Conservatory of Music. She has been privileged to study with John W. Denton, Sara Bloom, Robert Bloom, Allan Vogel, Grover Schiltz, Ray Still, Fred Korman and Jerry Sirucek. Wefler has performed with orchestras in Indiana, Michigan, Ohio, and North Carolina. She is currently a member of