

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Oct. 26 • 8 p.m., Beall Hall

ANNE AZÉMA, Voice, Hurdy-Gurdy

SHIRA KAMMEN, Vielle, Rebec, Harp

Guest Ensemble; Free

"The Unicorn," featuring medieval French songs and poems about mythical animals.

Thursday, Oct. 28 • 1 p.m., Beall Hall

STUDENT FORUM

Helmuth Rilling, conductor of the Oregon Bach Festival, and Trotter Visiting Professor

Lecture demonstration on Bach's Magnificat; Free

Sunday, Oct. 31 • 3 p.m., Silva Hall, Hult Center

A HELMUTH RILLING ENCORE:

University Symphony & Choirs

The acclaimed Oregon Bach Festival conductor, in Eugene for a week-long residency as a Robert Trotter Visiting Professor, leads these premier UO ensembles in Bach's Magnificat and Mozart's C Minor Mass. Free

Wednesday, Nov. 3 • 8 p.m., Beall Hall

HORN TRIO

Faculty and Guest Artists; \$9, \$5

Solos, duets, and trios featuring Ellen Campbell, Jeffrey Snedecker, and Kathleen Vaught Farmer.

Thursday, Nov. 4 • 8 p.m., Beall Hall

OCTUBAFEST

UO Ensembles & Guests; \$5, \$3

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105th Season, 7th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
8:00 p.m.

Saturday evening
October 23, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

GUEST ARTIST SERIES

presents

JAMES DASHOW, composer



UNIVERSITY OF OREGON

PROGRAM

Media Survival Kit

a lyric satire in three parts for electrified voices
and instruments, and electronic sounds

Four Scenes from *Archimedes*

a planetarium opera

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ABOUT TONIGHT'S ARTISTS

James Dashow has had commissions, awards and grants from the Bourges International Festival of Experimental Music, the Guggenheim Memorial Foundation, Linz Ars Exelectronica Festival, the Fromm Foundation, the Biennale di Venezia, the USA National Endowment for the Arts, RAI (Italian National Radio), the American Academy and Institute of Arts and Letters, the Rockefeller Foundation, Il Cantiere Internazionale d'Arte (Montepulciano, Italy), the Koussevitzky Foundation, Prague Musica Nova, and the Harvard Musical Association of Boston. Most recently, he was awarded the prestigious Electroacoustiques in Bourges. A pioneer in the field of computer music, Dashow was one of the founders of the Centro di Sonologia Computazionale at the University of Padova, and has taught at MIT, Princeton University and the Centro para la Difusion di Musica Contemporanea in Madrid; he lectures extensively in the U.S. and in Europe. He served as the first vice-president of the Computer Music Association, and was for many years the producer of the radio program Il Forum Internazionale di Musica Contemporanea for Italian National Radio. He has written theoretical and analytical articles for *Perspectives of New Music*, the *Computer Music Journal*, *La Musica*, and *Interface*. He is the author of the MUSIC30 language for digital sound synthesis. His music has been recorded on WERGO (Mainz), Capstone Records (New York), Neuma (Boston), RCA-BMG (Roma), Pro Viva (Munich), Scarlatti Classica (Roma), CRI (New York), and Pan (Roma). Dashow makes his home in the Sabine Hills north of Rome.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

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SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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