

PROGRAM

- Divertimento** (1953) Quincy Porter
Preamble (1897-1966)
Scherzo
Tanya Couture, violin
Gina Chi, violin
Samara Humbert, viola
- Terzettino III** Alessandro Rolla
for two flutes and viola (1757-1841)
Andantino
Rondo
Jessica Stratton, flute
Heather Cairns, vlute
Melissa Thayer, viola
- Cafe 1960** from *Histoire du Tango* Astor Piazzolla
(1921-1992)
Collin Wilson, alto saxophone
Scott Dakof, alto saxophone
Gabe Dickinson, tenor saxophone
Olenka Burgess, baritone saxophone
- Divertimento No. 2, K. 439b** (1772) Wolfgang Amadeus Mozart
Allegro (1756-1791)
Menuetto
Larghetto
Menuetto
Rondo
Laura Woodruff, clarinet
Michael Almich, clarinet
Lisa Andrews, bassoon
- From ***String Quartet No. 3*** Robert Schumann
in A Major, Op. 41 (1842) (1810-1856)
Andante espressivo–Allegro molto moderato
Elizabeth Doty, violin
Lionel Thomas, violin
Cristina Cruz-Uribe, viola
Jonathan Vetter, cello

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105th Season, 13th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Collier House
2:00 p.m.

Sunday afternoon
November 7, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

CHAMBER MUSIC ON CAMPUS

Steve Vacchi, director/coach

Fritz Gearhart, coach

Leslie Straka, coach

James Bunte, coach

Nancy Andrew, coach



UNIVERSITY OF OREGON

PROGRAM NOTES
by (??if one author)

Name of Composition
Composer

Program note.....etc.....looks better when justified.

ENSEMBLE PERSONNEL

Instrument

Name

Name (Make in two text block columns)

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.