

PROGRAM

Down East from *Five Street Songs* Charles Ives
Two Little Flowers (and dedicated to them) (1874-1954)

Rachel Gitner, soprano (senior)
Hye Jin Kim, piano

Der Fischer (Goethe) Franz Schubert
Fischerweise (Schlechta) (1797-1828)

Andrew Sauvageau, baritone (junior)
Nathalie Fortin, piano

From *The Songs of Travel* (Stevenson) R. Vaughan Williams
The Vagabond (1872-1958)

Whither Must I Wander?

Michael Sarnoff-Wood, tenor (junior)
Mio Aioke, piano

Abendempfindung (Campe) Wolfgang Amadeus Mozart
(1756-1791)

Susannah Day, soprano (junior)
Kay Hanna, piano

Mondnacht from *Liederkreis*, Robert Schumann
Op. 39 (Eichendorff) (1810-1856)

Der Mond kommt still gegangen Clara Schumann
(1819-1896)

Christina Coder, soprano (senior)
Ursula Damgaard, piano

From *Let Us Garlands Bring* (Shakespeare) Gerald Finzi
Come Away, Come Away Death (1901-1956)

Who Is Silvia?

It Was a Lover and His Lass

H. J. Kim, baritone (doctoral)
Hye Jin Kim, piano

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105th Season, 17th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
7:30 p.m.

Wednesday evening
November 10, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

POETRY IN SONG

voice students of

Eric Mentzel
Ann Tedards
Charles Turley
Milagro Vargas



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