

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Tuesday, Nov. 16 • 8 p.m., Beall Hall**

**SCENES & ARIAS from OPERAS**

*University Opera Ensemble; \$5, \$3*

**Wednesday, Nov. 17 • 8 p.m., Beall Hall**

**OREGON COMPOSERS FORUM**

*New music by UO composition students; Free*

**Friday, Nov. 19 • 8 p.m., Room 178 Music**

**THE JAZZ CAFE**

*UO Jazz Combos; \$5, \$3*

**Saturday, Nov. 20 • 8 p.m., Room 198 Music**

**FUTURE MUSIC OREGON**

*UO Music Technology Program; \$5, \$3*

*New computer and intermedia compositions.*

**Saturday–Sunday, November 20–21**

**UNIVERSITY SYMPHONY**

Performing music by Kodaly, Thomas Arne, and

Mozart's Flute Concerto, featuring Assistant

Professor Nancy Andrew.

Sat.: Jacoby Auditorium, Umpqua Community College, 7:30 p.m.

Tickets: \$12, \$10, \$5; call (541) 672-0494

Sun.: Beall Hall, 3 p.m.

Tickets \$5, \$3, available at the door.

**Monday, Nov. 22 • 8 p.m., Beall Hall**

**OREGON PERCUSSION ENSEMBLE**

*UO Ensemble; \$5, \$3*

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105th Season, 21st program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall

8:00 p.m.

Sunday evening

November 14, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

***THE UNACCOMPANIED VIOLIN***

featuring

***FRITZ GEARHART, violin***



UNIVERSITY OF OREGON

PROGRAM

**Sonata for Unaccompanied Violin Op. 115** Sergey Prokofiev  
*Moderato* (1891-1953)  
*Theme and Variations*  
*Con brio*

**Sonata for Solo Violin, Op. 31, No. 2** Paul Hindemith  
*Leicht bewegt Viertel* (1895-1963)  
*Ruhig bewegt Achtel*  
*Gemächliche Viertel*  
*Fünf Variationen über das Lied,*  
*“Komm, lieber Mai”, v. Mozart*

INTERMISSION

**Sonata for Solo Violin, “Ballade”,** Eugène Ysaÿe  
**Op. 27, No. 3** (1858-1931)  
*Lento molto sostenuto; Molto moderato*  
*quasi lento; Tempo giusto e con bravura*

**Chaconne in D minor,** Johann Sebastian Bach  
from ***Partita No. 2 for Solo Violin*** (1685-1750)

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT’S ARTISTS

**Fritz Gearhart** joined the University of Oregon string faculty in 1998, teaching violin and chamber music and performing regularly with the Oregon String Quartet. Representing the third generation of professional musicians in his family, Gearhart received his master’s degree and the prestigious Performer’s Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies were at the Hartt School of Music, where Gearhart worked with Charles Treger and members of the Emerson Quartet. Gearhart has performed in major concert halls around the country, including Alice Tully Hall, Carnegie Recital Hall, and the 92nd Street Y, as well as the Terrace Theater at the Kennedy Center. Prior to his appointment at the University of Oregon, Gearhart was first violinist of the Chester String Quartet, which was widely acclaimed by the press and singled out as a highlight of the 1989 American String Quartet Congress. Gearhart has been heard frequently on NPR, including live broadcasts on WFMT Chicago and WQXR New York. Three compact discs featuring Gearhart were released in 1996 on the Koch International, Centaur, and Albany labels; all were enthusiastically praised by the press, including *Fanfare*, *American Record Guide*, and *Strad*. Gearhart’s earlier work can be heard on a 1992 Koch release of three American quartets performed by the Chester String Quartet. Most recently, Gearhart finished a research and recording project that culminated in the 1998 release (also on Koch) of previously unrecorded music for violin and piano by American composer Quincy Porter. A dedicated music educator, Gearhart has taught at the university level for ten years, including his previous appointments at East Carolina University and Indiana University at South Bend. Gearhart has been a featured clinician at music conventions and workshops for MENC, ASTA, and NSOA, and has presented master classes at music schools all around the country, including Texas Christian University, Boise State University, Ithaca College, Eastman School of Music, and the Hartt School, among many others. In addition to his many performing and teaching activities, Gearhart has also appeared as a conductor of district and all-state orchestras, including South Carolina All-State String Orchestra, and Northern Virginia Honors Orchestra.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*