

OREGON WIND ENSEMBLE PERSONNEL

Flute/Piccolo

Heather Cairns
Elizabeth Erenberg
Jennifer Miller
Jen Northup
Sophia Tegart*

Oboe

Matthew Craig
Kevin Findtner*
Theresa Thompson

Bassoon/Contrabassoon

Lisa Andrews*
Nancy Shevlin
Kurt Mehlenbacher

Clarinet

Michael Almich
Madelyn Banahene
Sarah Little
Blake McGee
Danielle Miller*
Mandy Mullett
Aaron Rohrbacher
Lia Thomas
Fang-zhou Zhou

Bass Clarinet

Laura Arthur
Karen Dungan

Saxophone

Olenka Burgess
Scott Dakof
Gabe Dickinson
Collin Wilson*

Horn

Leah Golden-Sea*
Meagan Roby
Erika Rudnicki
Amy Vaillancourt-Sals
Peter Yurkovich

Trumpet

Kimberly Hannon
Shelly Ivey
Dan Kocurek

Kyle Ostwalt
Keemun Senff
Patrick Velliquette

Trombone

Caleb Allen
Rachel Katzmar*
Michael Ragsdale
Amy Tompkins

Euphonium

Skyler Johnson
Louis Olenick

Tuba

Tyler Cranor
Cody Forcier*

Timpani

David Constantine*

Percussion

Melissa Davis
Erica Drake
Jon Koenig
Chris Lay
Tom Mulkey
Bryan Schuster
Chris Whyte*

Piano/Celesta

Hasina Cohen

Off-Stage Performers

Wayne Bennett, clarinet**
Ellen Campbell, horn**
Michael Grose, tuba**
Jon Koenig, percussion
Zachary Person, trumpet
Keemun Senff, trumpet
Sean Wagoner, percussion**
Jeffrey Williams, trombone**

* *principal*

** *faculty member*

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105th Season, 20th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
3:00 p.m.

Sunday afternoon
November 14, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OREGON WIND ENSEMBLE

Robert Ponto, conductor

Timothy Paul, assistant conductor

with guest artists

Giancarlo Guerrero, guest conductor

Victor Steinhardt, piano



UNIVERSITY OF OREGON

PROGRAM

- Emblems** (1964) Aaron Copland
(1900-1990)
- Come Sweet Death** Johann Sebastian Bach
(1685-1750)
arr. Alfred Reed
- Departure Point** (2004) Philip Rothman
(b. 1976)
Victor Steinhardt, piano

INTERMISSION

- Toccata** (1942) Carlos Chavez
para Instrumentos de Percusion (1899-1978)
Allegro, sempre giusto
Largo
Allegro un poco marziale, Vivo
Members of the Oregon Percussion Ensemble:
Erica Drake, David Constantine, Aaron Jester,
Melissa Davis, Chris Whyte, & Paul Herrick
Giancarlo Guerrero, guest conductor
- La Fiesta Mexicana** (1968) H. Owen Reed
Prelude and Aztec Dance (b. 1910)
Mass
Carnival
Giancarlo Guerrero, guest conductor

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ABOUT TONIGHT'S ARTISTS

Victor Steinhardt has performed extensively as soloist with orchestras, in solo recitals, and in chamber ensembles. He has been a featured artist at the Oregon Bach Festival, the Mohawk Trails Concerts in Massachusetts, the San Luis Obispo Mozart Festival in California, Chamber Music Northwest in Oregon, and Bargemusic in New York. Steinhardt has collaborated in chamber music with many outstanding musicians, among whom are cellist Leonard Rose, violinists Arnold Steinhardt, Ida Kavafian, Stephanie Chase, and Pamela Frank, clarinetist David Shifrin, flutist Ransom Wilson, and the Penderecki, Peterson, Angeles, Lafayette, and Guarneri String Quartets. Steinhardt's recordings include David Schiff's *Scenes from Adolescence* (Delos), songs of Bartók and Kodály (Vox-Turnabout), and works by Robert Fuchs for viola/violin with piano (Biddulph). As a composer, Steinhardt has received wide acclaim for several of his works. Available from TownHall Records is a new recording of his works entitled *Sonata Boogie* (THCD-52; orders: 1-800-327-4212).

Philip Rothman's works have been performed by the Utah Symphony, Indianapolis Symphony, Buffalo Philharmonic, National Philharmonic of Lithuania, Juilliard Orchestra, New York Youth Symphony, United States Military Academy Band, and numerous other ensembles. Rothman's music has been heard at major venues, including Carnegie Hall and Lincoln Center, and has been broadcast on over 200 radio stations on NPR's Performance Today, on the syndicated radio program Indianapolis On-the-Air, and the McGraw Hill Companies' Young Artists Showcase. His work has been featured at prominent conferences, including the New York State School Music Association Conference and an international symposium at the New England Conservatory. Rothman was recently selected to participate in the Music Alive program as Composer-in-Residence with the Eugene Symphony Orchestra in 2004-05. Music Alive is a national residency program of the American Symphony Orchestra League and Meet The Composer. His endeavors have earned him three ASCAP Foundation Morton Gould Young Composer Awards, a Renée B. Fisher Foundation Award, the Brian M. Israel Prize, a fellowship from the American Symphony Orchestra League, a Meet The Composer Fund grant, and annual ASCAP Special Awards. Rothman holds a B.M. degree *summa cum laude* from Rice University and a M.M. degree from The Juilliard School. His teachers in composition have included Samuel Adler, Edward Applebaum, Samuel Jones, Richard Lavenda, and Stephen Shewan.

In 2002, **Giancarlo Guerrero** began his tenure as music director of the Eugene Symphony, and in his first two seasons has undertaken a series of all nine Beethoven symphonies. A champion of new music, he has also initiated an exciting guest composer series with the Eugene Symphony, hosting several of America's most respected composers, including John Adams, John Corigliano, Jennifer Higdon and Aaron Jay Kernis. Guerrero has made successful debuts with the Dallas Symphony, the Seattle Symphony, and The Philadelphia Orchestra. In December 2003, he led the Minnesota Orchestra and Minnesota Chorale in performances of the Beethoven *Ninth Symphony* and the Vaughan Williams *Serenade to Music*. Also in 2003 paid a return visit to the National Symphony Orchestra, this time for his debut on its classical subscription series at the Kennedy Center. In June 2004 Guerrero was awarded the Helen M. Thompson Award by the American Symphony Orchestra League which recognizes outstanding young music directors and orchestra managers. Other recent orchestral engagements include appearances with the Los Angeles Philharmonic at the Hollywood Bowl; the principal orchestras of Houston, Detroit, Oregon, North Carolina, San Diego and San Antonio, and the Spoleto Festival Orchestra. The American Symphony Orchestra League chose Guerrero as one of five participants in the League's 2001 Conductor Preview hosted by the Chicago Civic Orchestra, which led to an invitation from that orchestra to appear on its season. Equally at home with opera, Guerrero works regularly with the Costa Rican Lyric Opera and in recent seasons has conducted new productions of *Carmen*, *Rigoletto*, and *La Bohème*. Born in Nicaragua and raised in Costa Rica, Guerrero received his bachelor's degree in percussion from Baylor University and his master's degree in conducting from Northwestern University. His principal conducting teachers were Michael Haithcock, Stephen Heyde, Victor Yampolsky, and Guillermo Scarabino. Prior to his tenure with the Minnesota Orchestra, he served as music director of the Tachira Symphony Orchestra in Venezuela.