

PROGRAM

- Three Madrigals** (1950) Bohuslav Martinů  
for violin and viola (1890-1959)  
*Poco Allegro*  
*Poco Andante*  
*Allegro*  
Jacqueline Schmidt, viola
- Sonata in A Major Op.13** (1877) Gabriel Fauré  
for violin and piano (1845-1924)  
*Allegro molto*  
*Andante*  
*Allegro vivo*  
*Allegro quasi presto*  
Ji-Won Lee, piano

INTERMISSION

- Trio in E-flat Major, Op.40** (1866) Johannes Brahms  
for piano, violin, and horn (1833-1897)  
*Andante*  
*Scherzo*  
*Adagio mesto*  
*Finale: Allegro con brio*  
Scott Alan King, horn  
Ji-Won Lee, piano



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
7:00 p.m.

Friday evening  
November 19, 2004

DOCTORAL RECITAL

**CHENG-AN GINA CHI, violin**

assisted by

***Ji-Won Lee, piano***  
***Jacqueline Schmidt, viola***  
***Scott Alan King, horn***

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Violin Performance

Cheng-An Gina Chi is a student of Kathryn Lucktenberg

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105th Season, 24th program

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