

FUTURE MUSIC OREGON
The Computer Music Center
at the University of Oregon School of Music
<http://darkwing.uoregon.edu/~fmo>

Future Music Oregon is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, James Dashow, Russell Pinkston, Eric Chasalow, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: stolet@darkwing.uoregon.edu.

* * *

SPECIAL THANKS

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

Anonymous Donors (3)
Fabulous Tweeter Brothers
Roger Kint Music Annex
Sonorous Corporation Symbolic Sound Corporation
Thompson's Electronics

* * *

105th Season, 25th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 Music
8:00 p.m.

Saturday evening
November 20, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

FUTURE MUSIC OREGON
Jeffrey Stolet, director

featuring works by guest artist

Joey Bargsten, composer

O | UNIVERSITY OF OREGON

PROGRAM

Ka'aguy stereo digital audio media	Lincoln Cory Smith
Chaotic Impulse four-channel digital audio media	Nic Mitchell
Klingeln audio video DVD	Ayako Kataoka
It Happened One Night stereo digital audio media	Brian Bice
Two Video Jams from <i>Anatomy of Melancholy</i> audio video DVD	Joey Bargsten
Life Before Eyes stereo digital audio media	Josh Humphrey
NiloiV four-channel digital audio media	Mei-Ling Lee
Rapid cameraless digital film	Joey Bargsten

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

PROGRAM NOTES

Two Video Jams from *Anatomy of Melancholy*
Joey Bargsten

Anatomy of Melancholy is a multimedia opera/spectacle. This recently completed three-act work combines elements of musical theatre, grand opera, and cinema within a digital and at times interactive framework. The two excerpts presented this evening are representative of the live video manipulation used throughout the opera, and projected behind the performers on stage. Additional information about the opera is available online at: www.badmindtime.com/opera

Rapid
Joey Bargsten

Rapid is a short, frenetic digital film created entirely with digital imaging software. It grew from a desire to find a digital parallel to the tradition of hand-painted abstract films pioneered by Stan Brakage (1933-2003), whose work remains distinctively marked by strikingly handcrafted, manipulated surfaces. In RAPID(tm), a single digital painting was magnified and segmented into 55 subsections, each of which became a frame of the digital film. This sequence of frames was then further distorted, filtered, displaced, and extended in Final Cut Pro. The musical score serves as a means to articulate formal divisions in the visual imagery, through intermittent pauses.

* * *

ABOUT TONIGHT'S GUEST ARTIST

In 1978, composer and media artist **Joey Bargsten** began writing music. Since then, he has been creating hybrid forms of music, media arts, and theatre, in both digital and analog domains, including the current digital experience known as BAD MIND TIME™. His concert music has been played by the Indianapolis Symphony Orchestra and the St. Paul Chamber Orchestra, and has been featured on NPR's International Concert Hall. Bargsten's catalogue includes over 60 compositions for large and small ensembles and solo works, as well as music for theatre, video, film, and dance. He co-founded the experimental ensemble Phobia Nova and performed with that group from 1992 to 2000, at such venues as the Digital Arts Conference, the Art and Technology Conference, the High Museum of Atlanta, the Atlanta Arts Festival, and the Philadelphia Museum of Art. Bargsten has taught at the University of Iowa, the University of Wisconsin, Georgia Tech, the Atlanta College of Art, and in the University of Oregon's Multimedia Design Program.

* * *