

In performances across the United States, Europe and Asia, American soprano **Amy Hansen** has charmed audiences as Norina in *Don Pasquale*, Adele in *Die Fledermaus*, Musetta in *La Bohème*, and Gilda in *Rigoletto* under notable conductors such as Robert Spano, Imre Pallo, and Paul Nadler. Her recent roles include Don Giovanni's *Donna Anna*, L'Elisir d'Amore's *Anina*, and Despina in Portland Opera and Brooklyn Philharmonic productions of *Così fan Tutte*. Concert highlights include New Year's Eve at the Kennedy Center, Mahler's *Symphony No. 4* with the Oregon Symphony, and opera arias in a gala series with the New Israeli Opera. Hansen graduated with honors from Oberlin College Conservatory and, after studies at Indiana University, concertized extensively as a resident artist with the Portland Opera 1996-98. She is a Metropolitan Opera Auditions regional finalist, Ellen Faull Gordon vocal competition winner, an Eleanor Lieber Awards winner, and Petri grant recipient. Hansen has just returned from performing the title role in *Lakme* with Edmonton and Calgary Operas. Upcoming roles include Pamina in *The Magic Flute* and Marie in *Daughter of the Regiment*.

John Jantzi returned to his home state of Oregon in 1992 to complete graduate studies at the UO in choral and orchestral studies after twelve years of music studies and performance in Europe. He completed his Ph.D. in music theory in 2002 at the University of Oregon where he currently teaches music theory courses. Jantzi began his professional conducting and organ performance career in Switzerland and Germany where he directed oratorios, musicals and operas in Geneva, Frankfurt, Wiesbaden and Mainz. Since his return to Eugene, Jantzi has been engaged as Chorus Master for Eugene Opera, Eugene Symphony, OFAM, Eugene Chamber Singers, and he has directed the UO Chamber Ensemble and Concert Choir, and other church and community choirs and orchestras. He has performed numerous organ concerts in both Europe and America and has given annual concerts for the Oregon Bach Festival since 1999. Jantzi currently directs the Eugene Gleemen Men's Chorus, the Eugene Opera Chorus, and is organist at First Christian Church in downtown Eugene. Jantzi is in his fifth season as keyboardist (performing on piano, organ, harpsichord and celeste) with the Oregon Mozart Players and was the featured soloist last November performing two Handel Organ concerti with OMP. As an accompanist, Jantzi performs and coaches professional as well as University student singers and instrumentalists. His private studio includes vocal, piano and organ students. He has performed as an accompanist in numerous concert series and performances in both Europe and America with countless appearances in Beall Hall at the University of Oregon during his graduate studies. In 2002 Jantzi last accompanied a performance with David Gustafson and Amy Hansen at Central Lutheran Church.

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105th Season, 29th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 23, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY & GUEST ARTIST SERIES

presents

DAVID N. GUSTAFSON, tenor
AMY HANSEN, soprano
JOHN JANTZI, piano



UNIVERSITY OF OREGON

PROGRAM

Liebestreu, Op. 3, No. 1
Treue Liebe, Op. 7, No. 1 (Ferrand)
Serenate, Op. 70, No. 3 (Goethe)
Immer leiser wird mein Schlummer
Op. 105, No. 2 (Lingg)
David N. Gustafson, tenor

Johannes Brahms
(1833-1897)

From *Italienisches Liederbuch* (Heyse)
Auch kleine Dinge
O wär dein Haus durchsichtig wie ein Glas
Wenn Du, mein Liebster, steigst zum Himmel auf
Mein Liebster singt am Haus
Wir haben Beide lange Zeit geschwiegen
Ich hab' in Penna einen Liebsten wohnen
Amy Hansen, soprano

Hugo Wolf
(1860-1903)

INTERMISSION

Nachtwanderer,
Op. 9, No. 2 (Eichendorff)
Liebesbriefchen, Op. 9, No. 4 (Honold)
Alt-spanisch, Op. 38, No. 3 (Koch)
Sterbelied, Op. 14 (Rofetti-Kerr)
Amy Hansen, soprano

Erich Wolfgang Korngold
(1897-1957)

From *Arie di Stile Antico*
Ah, mai non cessate
O bei nidi d'amore
Perduta ho la speranza
O del mio amato ben
David N. Gustafson

Donaudy
(1879-1925)

L'Elisir D'amore (1832)
Recit: Una Parola
Duet: Chiedi all'aura lusinghiera
Amy Hansen, soprano
David N. Gustafson

Gaetano Donizetti
(1797-1848)

Don Pasquale (1843)
Duet: Tornami a dir che m'ami
Amy Hansen, soprano
David N. Gustafson

Gaetano Donizetti

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ABOUT TONIGHT'S ARTISTS

David N. Gustafson is known for his robust and expressive voice, which has been internationally recognized for programs in Europe, Asia and throughout the U.S. His operatic roles include Ernesto in *Don Pasquale*, Tamino in *The Magic Flute*, Don Ottavio in *Don Giovanni*, Ferrando in *Così fan tutte*, Prince Ramiro in *La Cenerentola*, Peppe in *I Pagliacci*, Lionel in *Martha*, Christopher Columbus in *Christopher Columbus*, Rinuccio in *Gianni Schicchi*, Pinkerton in *Madama Butterfly*, and many others. Gustafson's recent performances include Rodolfo in *La Bohème*, Alfredo in *La Traviata*, Nemorino in *The Elixir of Love*, featured with a photo and article on the front page of the Arts section of the New York Times. The Oregon native is rapidly acquiring a reputation as one of the sweetest-voiced tenors to appear in years. Gustafson spent several summers with the Utah Festival Opera, and sang with the Shanghai Broadcasting Orchestra, internationally broadcast from Shanghai, China. Gustafson has performed Prince Hal/Henry V in *Plump Jack* around the globe and at Abbey Road Studio in London, recorded this challenging role in *Plump Jack* with the London Phil. A frequent oratorio singer, Gustafson excels in the florid repertory such as Handel's *Messiah*. Additionally, he has sung Haydn's *The Four Seasons* and *Mass In Time of War*, Mozart's *Mass in C* and *Requiem*, Bach's *Magnificat* as well as Bach cantatas. Other concert appearances include Verdi's *Requiem*, Orff's *Carmina Burana*, and Schubert's *Mass in A flat*, Beethoven's *Missa Solemnis*, as well as the world and European premieres of Robert Kyr's *Symphony No. 9*. Gustafson appeared with the Eugene Symphony in as the Tango Singer in "Tango Lesson." Gustafson has studied voice around the world with such opera greats as Gabrielle Bacquier in France, and continues to have his own voice studio with students in New York City, San Francisco Bay Area, and in Oregon.