

PROGRAM

**Fantasia in C minor, BWV 906**      Johann Sebastian Bach  
(1685-1750)

**Sonata in C-sharp minor,  
Op. 27, No. 2**      Ludwig van Beethoven  
(1770-1827)  
*Adagio sostenuto*  
*Allegretto*  
*Presto agitato*

INTERMISSION

**Mazurkas, Op. 17**      Frédéric Chopin  
(1810-1849)  
*Vivo e risoluto*  
*Lento, ma non troppo*  
*Legato assai*  
*Lento, ma non troppo*

**Valses Nobles et Sentimentales**      Maurice Ravel  
(1875-1937)  
*'Adélaïde': modéré-très franc*  
*Assez lent-avec une expression intense*  
*Modéré*  
*Assez animé*  
*Presque lent-dans un sentiment intime*  
*Vif*  
*Moins vif*  
*'Épilogue': lent*



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
4:30 p.m.

Saturday afternoon  
December 4, 2004

MASTER'S RECITAL

**SARAH BOTTERILL, piano**

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Piano Pedagogy

Sarah Botterill is a student of Claire Wachter

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105th Season, 36th program

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