



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
12:00 noon

Sunday afternoon
December 5, 2004

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE

W. Sean Wagoner, conductor

Charles Dowd, music director

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105th Season, 37th program



PROGRAM

**String Quartet in D Major,
Op. 64, No. 5, Finale Vivace** Franz Joseph Haydn
for eight marimbas (1732-1809)
arr. Wagoner

Kotrab, Rhythmic Development (1965) Richard Kvistad
on a theme by Bartok (b. 1943)

Preludes (1998-2001) Michael Burrirt
1. *Lyricaly, with rubato* (b. 1962)
3. *Ballad*
5. *Dance*

Erica Drake, marimba

Three Phases for Marimba Quartet (1996) Anthony J. Cirone
(b. 1941)

Three Canons for Percussion Quartet (1973) Charles Dowd
(octet version) rev. 2004 (b. 1948)

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*If you are in the company of a small child or someone who may
inadvertently cause distractions, kindly sit near a rear exit and be
prepared to leave in a timely fashion. Please respect our artists and
your fellow concert goers. House management reserves the right
to request exiting the Hall when appropriate.*

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UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL
2004-2005 Season

David Constantine	Jon Koenig
Evan Daggett*	Mike LaTorre*
Melissa Davis	Chris Lay*
Erica Drake#	Tom Mulkey
Anna Hathaway	Carmen Nelson*
Paul Herrick	Bryan Schuster*
Horace Hsu*	Alexander Singer*
Aaron Jester*	Christopher Whyte
Kelly Johnson*	Jeremy Wright

* performing this afternoon

soloist this afternoon

THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion Ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

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THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.

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