

High Honors in Music, The Juilliard School, the Royal Academy of Music (supported by a foundation grant from the London Symphony Orchestra), and the Manhattan School of Music in New York City. She is a current faculty member of the Juilliard Evening Division and Chair of Piano at the Brooklyn College Preparatory Center for Music, Theater, and Dance, and she has taught at the Manhattan School of Music and the Interlochen Center for the Arts. Her own teachers have included Sascha Gorodnitzki, Christopher Elton, Solomon Mikowsky, Donn-Alexandre Feder, Nelita True, and Peggy Neighbors Erwin.

* * *

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Tuesday, Oct. 11 • 7:30 p.m., Beall Hall

SAM PILAFIAN, Tuba

Robert Trotter Guest Artist Recital; \$9, \$5

Late 20th and early 21st century works for tuba.

Wednesday, Oct. 12 • 7:30 p.m., Room 198

SAM PILAFIAN, Tuba

MIKE DENNY, Jazz Guitar

Faculty & Guest Artist Jazz Duo; \$9, \$5

Thursday, Oct. 13 • 1 p.m., Beall Hall

STUDENT FORUM

Otis Murphy, Saxophone

Free

Thursday, Oct. 13 • 8 p.m., Beall Hall

OTIS MURPHY, Saxophone

HARUKO MURPHY, Piano

Guest Artist Recital; \$9, \$5

Music of Gershwin and Bizet, plus works by Ibert, Piazzolla, Rachmaninoff, and Saint-Saëns.

Free master class on Oct. 12.

* * *

106th Season, 4th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

3:00 p.m.

Sunday afternoon

October 9, 2005

EMILY WHITE, Piano

*Recital-Lecture: "The Birth of Tragedy" and
the piano music of Karol Syzmanowski*



UNIVERSITY OF OREGON

PROGRAM

- Etude in E-flat minor, Op. 4, No. 1** Karol Szymanowski
(1882–1937)
- Ondine** from *Préludes, Book Two* Claude Debussy
(1862–1918)
- Calypso** from *Metopes, Op. 29* Karol Szymanowski
- Peasant Dance** (1871) Friedrich Nietzsche
for four hands (1844–1900)
Claire Wachter, piano
- Mazurka in B-flat minor,
Op. 50, No. 12** Karol Szymanowski
- Don Juan's Serenade** Karol Szymanowski
from *Masques, Op. 34*

INTERMISSION

- Barcarolle in F-sharp Major, Op. 60** Fryderyk Chopin
(1810–1849)
- Sonata No. 3, Op. 36** Karol Szymanowski
Presto
Adagio: Mesto
Assai vivace
Fuga: Allegro moderato, scherzando e buffo

* * *

Emily White is a Steinway artist.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

ABOUT TODAY'S ARTIST

A standing-room-only, all-Chopin debut at Weill Recital Hall, Carnegie Hall moved *The New York Times* reviewer Allan Kozinn to comment that Emily White had “captured the almost improvisational quality that is the mark of great Chopin playing.” **Emily White's** international career has taken her to London's Wigmore Hall and South Bank Centre, the Queen's Hall in Edinburgh, Saint David's Hall in Cardiff, the Palais de l'Athénée in Geneva, and to Italy, Eastern Europe, and Canada, as well as throughout the United States. This past spring, she adjudicated in the piano division of a young people's festival in Hong Kong. In Poland, she has appeared as soloist in Brahms's *Concerto No. 2* with the Philharmonia Sudetska and as guest recitalist at the International Szymanowski Festival in the Tatra Mountains. In 2000, White introduced American works to an audience of diplomats in Prague at the Residence of the American Ambassador to the Czech Republic; while a student in London, she performed privately for British Prime Minister Margaret Thatcher. White has completed two tours of Romania sponsored by the performing arts organizations Credidam-UCIMR, the Transylvania Philharmonic, and the Oltenia Philharmonic. Her master class appearances have included invitations to the Gheorghe Dima Music Academy in Cluj-Napoca, Romania, the Colchester Institute in England, Southern Methodist University, and the University of Texas at San Antonio.

White has won top prizes at the International Young Concert Artists Competition of Royal Tunbridge Wells, England, the International Mozart Competition in Austria, the Chopin Competition hosted by the New York Chopin Foundation Council, and the National Federation of Music Clubs Young Artist Auditions. She has taken part in the International Tchaikovsky Competition in Moscow and in the Paloma O'Shea International Piano Competition in Santander, Spain, where she was selected as the only American of twelve semifinalists. Her performances have been featured on New York's WQXR-FM and Philadelphia's WFLN-FM Radio, American National Public Radio, and RAI Italian National Television. As chamber musician, she has performed with the Emperor Quartet and as official accompanist for strings at the Gubbio Festival in Italy, and with singers at Tanglewood and the Juilliard Opera Center.

Born in Rye, New York, White spent her childhood years in Miami, Florida. As a student, she received numerous scholarships and prizes in state and national competitions. White earned music degrees from the University of Maryland *summa cum laude* with