SCHOOL OF MUSIC COMING EVENTS For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Thursday, Nov. 10 • 1 p.m., Beall Hall STUDENT FORUM Student Recital Series

Free

Thursday, Nov. 10 • 7:30 p.m., Beall Hall OCTUBAFEST *UO Ensembles & Guests; \$5, \$3*

Friday, Nov. 11 • 6:30 p.m., Beall Hall CHRISTOPHER WICKS, Organ Doctoral Recital; Free

Friday, Nov. 11 • 8 p.m., Room 178 THE JAZZ CAFÉ UO Jazz Combos; \$5, \$3

Nov. 11–12 • 8 p.m., Dougherty Theatre GABE MASSON & LINDA K. JOHNSON, Dancers Department of Dance Guest Artists; \$10, \$5

Saturday, Nov. 12 • 2 p.m., Beall Hall YOKO MIYAMA, Piano Doctoral Recital; Free

Sunday, Nov. 13 • 3 p.m., Silva Hall, Hult Center THE SPIRIT OF OREGON: Music Takes Flight UO Ensembles; \$10, \$5; Call 682-5000 Special Event showcasing nearly a dozen UO music and dance ensembles and two faculty soloists.

> * * * 106th Season, 19th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 8:00 p.m. Wednesday evening November 9, 2005

THE OREGON COMPOSERS FORUM

Rob Kyr, director



PROGRAM			Two Fugues for Solo Piano	Paul Hembree	
		T O I	I. Celestial Fugue		
Noche LXXX Jeremy Schropp Jamie Ratcliffe, soprano		Jeremy Schropp	8	II. Diabolic Fugue	
		Tyler J. Harrison, piano			
	Gayle Chinnock, piano				
The City of Cid			Begins, Before, Becomes (Miner)	Nolan Stolz/John Miner	
The City of Gid Jesse Benjamin Jones Leeann Davis, flute			Jamie Ratcliffe, voice Lia Miller, electric violin		
Nathalie Fortin, piano		Robin High, organ			
		Justin Morell, electric guitar			
This is My Beloved, This is My Friend Aaron Manela					
1 IIIS IS IVIY DEIOV	Jodie Danenberg, violin	Adioni Maneia	Three Rumi Love Songs	Aaron Rosenberg	
	Megan Chinburg, violin		<i>I. This is how I would die</i>	trans. Coleman Barks	
	Kate Rogers, viola		II. Your eyes	trans. Coleman Barks	
	David Blasher, cello		III. I could not have known		
Duviu Diusiioi, cono		Katie Saxon, mezzo-soprano			
Piano Suite	Piano Suite Matthew Pearson		Crystal Zimmerman, piano		
I fullo Suito	Karey Mile, piano			in, prano	
	11110 <u>y</u> 11110, premo		Without Title (Li Shang-yin) (ca. 81	2–858) Mei-Ling Lee	
Music for Spoken Word No. 2 Jason Gerraughty		I.	trans. Graham/Charles		
Jesse Jones, voice		II.	adapt. Mei-ling Lee		
	TBA, voice		III.	1 0	
		Gene Chin, baritone			
Piano Sonata	ano Sonata Justin Morell		Shaunna Eberhard, piano		
III.				-	
	Sandy Hull, piano		Songs from the Demolished Man	Katie Saxon	
			I . The sea		
Requiem		Matt Ertz	II. Tension, apprehension, and dissension		
I. Introit et Kyrie		III. The truth you cannot see			
II. Sanctus			Lauren M. Jennings, soprano		
Katie Saxon, soprano			Katie Saxon, soprano		
Han Jun Lee, violin			Nicole LeBlanc, soprano		
David Rand, violin			Laney McClain, alto		
Samara Humbert, viola			Jamie Ratcliffe, alto		
Theresa Archer, violoncello			1 0	Stephen Rogers, tenor	
Matilda Butkas, piano			Jerry Hui, tenor		
Jerry Hui, conductor			Aaron Manela, bass		
ΙΝΤΕΡΜΙΣΣΙΩΝΙ			Jerremy Jennings, bass		
INTERMISSION		* * *			