

PROGRAM

Sonata in B-flat Major K.454 Wolfgang Amadeus Mozart
for piano and violin (1756–1791)
Largo–Allegro
Andante
Allegretto
Matthew Fuller, violin

Sonata in E-flat Major Op. 27/1 Ludwig van Beethoven
Andante–Allegro–Tempo I (1770–1827)
Allegro molto e vivace
Adagio con espressione
Allegro vivace–Tempo I–Presto

INTERMISSION

Theme and Variations Op. 73 Gabriel Fauré
Quasi Adagio (1845–1924)
1. *Lo stesso tempo*
2. *Più mosso*
3. *Un poco più mosso*
4. *Lo stesso tempo*
5. *Un poco più mosso*
6. *Molto Adagio*
7. *Allegro moderato*
8. *Andante molto moderato*
9. *Quasi adagio*
10. *Allegro vivo*
11. *Andante molto moderato espressivo*

Sonata in B-flat minor, Op. 35 Frederic Chopin
Grave–Doppio movimento (1810–1849)
Scherzo Più lento–Tempo I
Marche funèbre (Lento)
Finale (Presto)

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106th Season, 22nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
2:00 p.m.

Saturday afternoon
November 12, 2005

DOCTORAL RECITAL

YOKO MIYAMA, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Piano Performance

Yoko Miyama is a student of Dean Kramer

