

ABOUT FRANK ZAPPA

Most people know **Frank Zappa** as a great creative iconoclast rocker. The genius of Zappa extends to the crossover realm of modern classical avant-garde music. He was a big fan of Stravinsky, Varèse, Boulez and Nicolas Slonimsky. Zappa's classical music was performed by the London Symphony, Ensemble Moderne, Ensemble InterContemporain and many other classical groups. His classical albums include *The Yellow Shark*, *London Symphony Orchestra Vol. 1 & 2*, *Boulez Conducts Zappa: The Perfect Stranger* and more than sixteen other classical recordings. Zappa's classical "greatest hits" include: *Dog-Breath Variations*, *Strictly Genteel*, *The Girl in the Magnesium Dress*, *Jonestown for Chamber Ensemble*, *Naval Aviation in Art? for Chamber Ensemble*, *Bob in Dacron for Orchestra*, *Moe 'n Herb's Vacation* and many more. –Frank Zappa. Zappa was also known for fighting censorship, making speeches before the U.S. Congress. For more information there are 2,480,000 entries under "Frank Zappa" on Google.

"The present-day composer refuses to die..." –Edgard Varèse

ABOUT CHARLES DOWD

A New York native, **Charles Dowd** is principal timpanist with the Eugene Symphony, Oregon Bach Festival (Grammy winner), and four other orchestras. For 30 seasons, he was principal timpanist of the Cabrillo Festival (Santa Cruz), winner of 18 ASCAP awards. Dowd has performed as percussion soloist in nearly every U.S. state and performs in France, Germany, Canada and Mexico. He has recorded with RCA Studios Studio "A" (New York), Hannsler (Germany), Black Saint (Italy), PAUSA, MusicMasters, Warner Bros., Soundspells/Albany NY, and others. Pianist Cory Lerios and drummer Charles Dowd formed the band "Together" which was the seminal core of the San Francisco rock band Pablo Cruise. Dowd plays vibraphone, marimba, drums, multi-percussion, timpani, Afro-Brazilian-Cuban percussions, and conducts The Oregon Percussion Ensemble. He is a Philip H. Knight professor of percussion at the University of Oregon.

* * *

UPCOMING CONCERTS by THE OREGON PERCUSSION ENSEMBLE

Monday, March 6, 2006 • 8 p.m. Beall Concert Hall, UO campus
Monday, May 15, 2006 • 8 p.m. Beall Concert Hall, UO campus

* * *

106th Season, 35th program



SCHOOL OF MUSIC AND DANCE

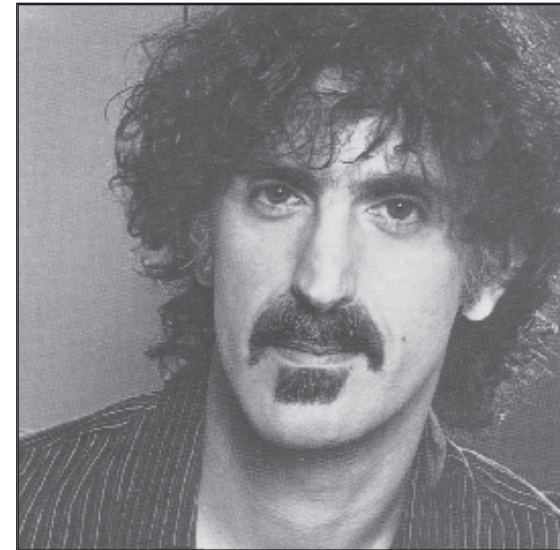
Beall Concert Hall
8:00 p.m.

Monday evening
November 28, 2005

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, music director & conductor

hommage
FRANK ZAPPA (1940-1993)



O | UNIVERSITY OF OREGON

PROGRAM

- Vespertine Formations** (2003) Christopher Deane
(West Coast premiere) (b. 1957)
The PRAXIS Marimba Quartet:
David Constantine, Erica Drake, Aaron Jester, Melissa Davis
- Waltz #1** (1958) Frank Zappa
(1940–1993)
arr. Wagoner
W. Sean Wagoner, marimba
- Magnesium Zapp II** (2005) Charles Dowd
(world premiere) (b. 1948)
("dedicated to the Zappa family")

BRIEF INTERMISSION

- Ionisation for 13 Percussionists** (1931) Edgard Varèse
(1883–1965)
- The Black Page Drum Solo** (1977) Frank Zappa
David Constantine, drumset
- The Black Page #1**
"The Hard Version" (1977) Frank Zappa
- The Black Page #2**
"The Easy Teenage New York Version" (1977) Frank Zappa
Eugene Symphony guest artists:
David Burham, electric violin
Anthony Dyer, electric violin
Christine Mirabella, piano
Nathan Waddell, electric bass

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-two seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City "for distinguished achievement in fostering and encouraging American Music". Broadcast performance include WGBH Boston, "The Art of the States" heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

* * *

THE OREGON PERCUSSION ENSEMBLE 2005-06 Season

Charles Dowd, Music Director & Conductor

W. Sean Wagoner, Assistant Conductor

Erica Drake, Manager & Librarian

David Constantine*
Erica Drake*
Aaron Jester
Melissa Davis
Christopher Whyte
Paul Herrick
Jon Koenig
Jeremy Wright
Bryan Schuster

Assisted by:
Alexander Singer
Jeff Tinsley
Kelly Johnson
Alex Patterson
Glen Prather
Grayson Fiske
Dylan Giagni
Sam Haber
Christine Mirabella

* co-principal percussion