

JAZZ LAB BAND III PERSONNEL

Saxophone

Shane Connor, lead alto
Graeme Pletscher, alto
Tai Horgan, lead tenor
Kevin Baldwin, tenor
Lia Thomas, baritone
Graham Jacobs, baritone

Rhythm Section

Jessica Parsons-Taylor, piano
Kevin Tomanka, bass
Miles Hurwitz, bass
Michael Galen, drums
Jason Oppat, drums

JAZZ LAB BAND II PERSONNEL

Saxophone

Alan Moffett
Alan Cook
Jeremy Durst
Alex Miser
David Larsen

Trombone

David Heritage
Randy Hamilton
Michael Heater
Jana McGregor
Andres Cervantes

Trumpet

Michael Suskin
Louis Bodin
Jordan Bemrose
Austin Fiske
Matt Takimoto

Rhythm Section

Allan Vance, guitar
Ben Scharf, piano
Easton Stuart, piano
Tyler Cranor, bass
Lakoa Haber, drums
Chris Lay, drums

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Hashem Assadullahi
Phil Howe
Chris Clark
Aaron Rohrbacher
Corey Lanini

Trombone

Derek Bondy
Mike Ragsdale
Brian Morgan
Marcus Oatman

Trumpet

Tim Leopold
Keeman Senff
Scott Ruby
Tim Clarke

Rhythm Section

Bill Marsh, guitar
Ben Darwish, piano
Josh Tower, bass
Nolan Stolz, drums
Josh Hakanson, drums

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106th Season, 40th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
December 2, 2005

JAZZ ENSEMBLES

Jazz Lab Band III
Hashem Assadullahi, co-director
Jason Palmer, co-director

Jazz Lab Band II
Tim Leopold, co-director
Nolan Stolz, co-director

Oregon Jazz Ensemble
Steve Owen, director

with guest facultyartist

Idit Shner, Saxophone



UNIVERSITY OF OREGON

JAZZ LAB BAND III PROGRAM

Gaviota Clare Fischer
arr. Ramon Ricker

Riff Blues arr. Jazz Lab Band III

Moose the Mooche Charlie Parker
arr. Hashem Assadullahi

Dolphin Dance Herbie Hancock
arr. Jim McNeely

Witch Hunt Wayne Shorter
arr. Ramon Ricker

JAZZ LAB BAND II PROGRAM

Evanescence Maria Schneider

Lil' Darlin' Neil Hefti

Acha Bob Mintzer

OREGON JAZZ ENSEMBLE

E Ticket Chuck Owen
Tim Leopold, trumpet
Chris Clark, tenor saxophone

Blues in Frankie's Flat Frank Foster
Mike Ragsdale, trombone
Aaron Rohrbacher, saxophone

500 Years Lars Jansson
Tim Clarke, trumpet
Ben Darwish, piano

Stella By Starlight Ned Washington/Victor Young
arr. Bill Holman
Idit Shner, alto saxophone

Bebop Charlie Bob Florence
Idit Shner, alto saxophone

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ABOUT TONIGHT'S GUEST ARTIST

An active performer of both jazz and classical music, **Idit Shner** has played in various distinguished venues in the United States and abroad, such as The Kennedy Center in Washington, D.C. and Lincoln Center in New York. An avid classical saxophonist, Shner has commissioned and recorded new music and performed solo recitals in the U.S. and Israel. Her latest solo recital in Israel was broadcasted live on Voice of Music, a national public radio station. Shner also performed on all saxophones with the University of North Texas' Wind Symphony under the direction of Eugene Corporon. As a jazz saxophonist, Shner plays lead alto with the DIVA Jazz Orchestra. Prior to this appointment, she competitively obtained the lead alto chair with the Two O'clock Lab Band, under the direction of James Riggs at the University of North Texas. Performing her own compositions in a jazz combo setting, Shner was selected to participate in Betty Carter's Jazz Ahead in April 2005. Betty Carter's Jazz Ahead at the Kennedy Center identifies outstanding, emerging artists. The workshop culminates with three concerts at the Kennedy Center which are also broadcast live on the internet. Shner holds a B.M. degree from Oklahoma City University, a M.M in education from the University of Central Oklahoma, and is expected to receive her D.M.A. in December 2005. While with the University of Central Oklahoma she directed their Jazz Band III. During her studies at the University of North Texas she was competitively awarded a teaching fellowship. Through this appointment she taught applied saxophone as well as directed the Nine O'clock Lab Band, and the Four O'clock Lab Band.

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