

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, Dec 3 • 3 p.m., Beall Hall

HARP CLASS RECITAL

Harp Students of Laura Zaerr; Free

Saturday, Dec. 3 • 5:30 p.m., Beall Hall

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

UO Ensemble; Free

Music by Arnold Schoenberg and new works by UO composers. Pre-concert lecture at 4:45 by Dr. Jack Boss, Room 192.

Sunday, Dec 4 • 2 p.m., Room 198 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, Dec. 4 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$5, \$3



SCHOOL OF MUSIC AND DANCE

Collier House
1:00 p.m.

Saturday afternoon
December 3, 2005

**CHAMBER MUSIC
ON CAMPUS**
Steve Vacchi, director

coaches

*Dave Case
Fritz Gearhart
Cheryl Luan
Steve Pologe
Idit Shner
Steve Vacchi*

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106th Season, 41st program



PROGRAM

Trois Esquisses Marc Berthomieu
pour quatuor de saxophones (1906–1991)

Clair d'étoiles
Square Dance
Valse vive

Lisa Hasuike, soprano saxophone
Alan Cook, alto saxophone
Corey Lanini, tenor saxophone
Kevin Baldwin, baritone saxophone

Brass Quintet No. 1 Victor Ewald
in B-flat minor, Op. 5 (1911) (1860–1935)

Moderato
Adagio–Allegro Vivace–Adagio
Allegro Moderato

Tim Clarke, trumpet
Malia Bafaro, trumpet
Peter Yurkovich, horn
Louis Olenick, trombone
Luke Storm, tuba

Canonic Sonata No. 2 (1738) Georg Phillip Telemann
Spiritoso (1681–1767)

Larghetto

Jeremy Lane, cello
Ashley Nation, cello

From **Quartet in F, Op. 59 No. 1** Ludwig van Beethoven
(“Rasumovsky”) (1770–1827)

Allegro

Holland Phillips, violin
Ji-Yun Jeong, violin
Yoichiro Etsuki, viola
Derek Newell, cello

INTERMISSION

Capriccio, Op. 14 (1888) Julius Weissenborn
(1837–1888)

Hilary Marking, bassoon
Patrick McCarty, piano

Canonic Sonata No. 1 (1738) Georg Phillip Telemann

Vivace
Adagio
Allegro

Gary Huff, guitar
Winston Arblaster, guitar

From **Quintet in B-flat, Op. 56 No. 1** (1820) Franz Danzi
Allegro (1763–1826)

Elizabeth Erenberg, flute
Sara Hamilton, oboe
Lia Thomas, clarinet
Kurt Mehlenbacher, bassoon
Erika Rudnicki, horn

From **Quartet in F** (1903) Maurice Ravel
Allegro moderato (1875–1937)

Rose Sciaroni, violin
Valerie Nelson, violin
Jayme Kurland, viola
Carissa Sharp, cello

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COMING CHAMBER MUSIC ON CAMPUS EVENT

Tuesday, March 7 • 8 p.m., Room 198
Sunday, March 12 • 1 p.m., Collier House