

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Saturday, Dec. 3 • 5:30 p.m., Beall Hall

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

UO Ensemble; Free

Music by Arnold Schoenberg and new works by UO composers. Pre-concert lecture at 4:45 by Dr. Jack Boss, Room 192.

Sunday, Dec 4 • 2 p.m., Room 198 Music

UNIVERSITY PERCUSSION ENSEMBLE

UO Ensemble; \$5, \$3

Sunday, Dec. 4 • 5 p.m., Beall Hall

UNIVERSITY GOSPEL ENSEMBLES

UO Ensembles; \$5, \$3



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Saturday afternoon
December 3, 2005

HARP CLASS RECITAL

Laura Zaerr, director

* * *

106th Season, 42nd program

O | UNIVERSITY OF OREGON

PROGRAM

Three Christmas Carols for Harp Ensemble Traditional
Still, Still Still arr. Bethany Evans

Patapan

Oh, Come all Ye Faithful

Bethany Evans
Noah Brenner
Laura Vaughan
Thérèse Hurley
Jen Northup, flute

Aria in Classic Style Marcel Grandjany
(1891–1975)

Bethany Evans
Christopher Wicks, organ

Suite for Harp, Op. 83 Benjamin Britten
(1913–1976)

Overture

Toccata

Nocturne

Fugue

Hymn (St. Denio)

Laura Vaughan

Tant Que Vivrai and Nachtanz Claudin de Sermisy
(1490–1562)

Bethany Evans
Kirsten Williams
Noah Brenner
Laura Vaughan
Thérèse Hurley
Laura Madsen
Kassia Lind

Prelude, Fugue and Variation Ceasar Franck
(1822–1890)
arr. Dewey Owens

Bethany Evans
Laura Vaughan

Pájaro Campana Alfredo Rolando Ortiz
(b. 1946)

Noah Brenner, Folk harp

Malagueña Ernesto Lecuona
(1895–1963)
arr. Arabella Sparnon

Bethany Evans
Noah Brenner
Laura Vaughan
Thérèse Hurley

* * *

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.