

FORMER STUDENTS OF ROBERT HLADKY  
PERFORMING TONIGHT

**Cello**

Susan Rockey Bowles  
Dale Bradley  
Dave Chinburg  
Jeff Defty  
Kari Haugen Epstein  
Ken Finch  
Sara McLennan Garrett  
John Gibbens  
Laura Yeater Handler  
Yitzhak Hankin  
Rhonda Johnson  
Paul Joines  
Patricia Lyon  
Justus Mackintosh  
Maria deRungs McKinney  
Kathy Musa  
Jim Pelley

Julie McCornack Sadie  
George Struble  
Julie Underwood  
Alice Reberger Volwilen  
Georgienne Puls Young  
Ty Young

**Bass**

Jeff Bradetich  
Jon Brand  
Bruce de Bord  
Greg Dugan  
Jason Heald  
Jim Lund  
Forrest Moyer  
Ben Musa  
Greg Nathan  
Nathan Waddell

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*Special thanks to William O. Hunt.*

**SCHOOL OF MUSIC COMING EVENTS**

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Thursday, Oct. 19 • 8 p.m., Beall Hall**

**MIAMI STRING QUARTET**

**with Soprano Arianna Zukerman**

*Chamber Music Series; \$32, \$26, \$19, \$13*

Music by Haydn, Ginastera, Schubert, Thompson, and Tchaikovsky. Advance tickets from the Hult Center (682-5000) or EMU (346-4363).

**Friday, Nov. 3 • 11:15 a.m., Courtyard behind Beall Hall**

**MARABEL B. FROHNMAYER MUSIC BUILDING**

**GROUNDBREAKING CEREMONY**

(541) 346-3859 for more information; *Free.*

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107th Season, 7th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
7:00 p.m.

Tuesday evening  
October 17, 2006

**J. ROBERT HLADKY  
CELLO-BRATION**

*An 80th Birthday Tribute to  
J. Robert Hladky, Cello Emeritus Professor*

presented by and featuring

*former students of J. Robert Hladky*

with guest appearance by the

*Oregon String Quartet*



PROGRAM

**Thunderer March** John Philip Sousa  
(1854–1932)

WELCOME—DEAN FOLEY

**Elephant** Camille Saint-Saëns  
(1835–1921)

**Kol Nidrei** Max Bruch  
(1838–1920)

**Largo from *Sonata No. 3*** Luigi Boccherini  
(1743–1805)

**Lyric Quartet** William Grant Still  
*I. The Sentimental One* (1895–1978)

Oregon String Quartet  
Kathryn Lucktenberg, violin  
Fritz Gearhart, violin  
Leslie Straka, viola  
Steven Pologe, cello

**Home on the Range** Tom Flaherty

**Bachianas Brasileiras No. 1** Heitor Villa-Lobos  
*I. Embolada (Introduction)* (1887–1959)

**Besame Mucho Rhumba** Anonymous

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT ROBERT HLADKY

Emeritus cello professor J. Robert Hladky turned 80 this year on October 6. He taught cello, double bass, and music history at the University of Oregon School of Music from 1961–1993, touching the lives of hundreds of students during his forty+ years of teaching and performing. In addition to teaching, Hladky served as director of graduate studies, was a member of the University Trio and a founding member of the Oregon String Quartet. He was also an active participant in the annual “April Fool’s Concert” during its day.

Hladky received his undergraduate degree from Oklahoma State University and M.Mus. and D.M.A. degrees and Performer’s Certificate from the Eastman School of Music. He studied with cellists Luigi Silva, Gabor Rejto, and Ronald Leonard.

Before coming to the University of Oregon in 1961, Hladky was a member of the faculties of Eastman School of Music and Ohio Wesleyan University. As a professional cellist, he appeared as soloist with the Rochester Philharmonic Symphony, Columbus (Ohio) Symphony, Eastman Chamber Orchestra, Oklahoma City Symphony, Eugene Symphony, and the Oregon Bach Festival Orchestra. Other solo appearances include performances with the Oregon Symphony, Cascade Symphony, Boise Philharmonic, Billings Symphony, and the Red Lodge Music Festival, as well as with numerous community and university symphonies.

Hladky’s accomplishments as a soloist, chamber music performer, and teacher of outstanding students have given him widespread recognition. In 1991 the American String Teachers Association awarded him the Citation for Exceptional Leadership and Merit. In addition to his solo performances, he frequently appeared as guest conductor, artist, clinician, and adjudicator for festivals and competitions. Hladky’s rare Italian cello was crafted by David Tecchler in 1712.

He retired from the University of Oregon School of Music in the spring of 1993.

He taught in higher education for forty-two years, the last thirty-three at the University of Oregon.



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