

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Friday, Oct. 27 • 11 a.m., Room 186 Music**  
**DAVID CAMWELL, Saxophone**  
*Doctoral Lecture; Free*

**Friday, Oct. 27 • 8 p.m., Room 178 Music**  
**IDIT SHNER JAZZ QUARTET**  
*Faculty Artist Series; \$10, \$8*  
A program of original music by Shner.

**Sunday, Oct. 29 • 3 p.m., Beall Hall**  
**OREGON WIND ENSEMBLE**  
*UO Ensemble; \$7, \$5*

**Monday, Oct. 30 • 8 p.m., Beall Hall**  
**JAZZ ARRANGERS CONCERT**  
*UO Jazz Ensembles; \$7, \$5*

**Tuesday, Oct. 31 • 7:30 p.m., Beall Hall**  
**OCTUBAFEST**  
*UO Ensembles & Guests; \$7, \$5*

**Thursday, Nov. 2 • 1 p.m., Beall Hall**  
**STUDENT FORUM**  
Music Today Preview: Hirvo Surva,  
renowned Estonian choral conductor; *Free*

**Friday, Nov. 3 • 8 p.m., Room 178 Music**  
**THE JAZZ CAFE**  
*UO Jazz Combos; \$7, \$5*

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107th Season, 12th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
7:30 p.m.

Sunday evening  
October 22, 2006

**THE FACULTY ARTIST SERIES**

presents

***“Liszt and Italy”***  
***Commemorating Franz Liszt’s***  
***195th birthday (1811–1886)***

featuring

**ALEXANDRE DOSSIN, Piano**



UNIVERSITY OF OREGON

PROGRAM

**Après une lecture de Dante–Fantasia quasi Sonata**

**Il Penseroso**

**Salve Maria (Jerusalem)**

**Il Trovatore–Concert Paraphrase**

INTERMISSION

**Ernani–Concert Paraphrase**

**Aida–Sacred Dance and Final Duet**

**Rigoletto–Concert Paraphrase**

**La Campanella–Grandes Etudes de Paganini, No. 3**

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*If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.*

ABOUT TONIGHT'S ARTISTS

**Alexandre Dossin** is an assistant professor of piano performance and piano literature. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. Before joining the University of Oregon music faculty in 2006, Dr. Dossin was on the faculty of the University of Louisiana at Lafayette from 2001–02, and from 2002–06 at the University of Wisconsin-Eau Claire.

Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. His other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). In 1997 Dossin was the youngest person ever to receive the prestigious State Award “Ambassador of Rio Grande do Sul” in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship.

Conductors with whom Dossin has performed include Charles Dutoit, Isaac Karabtchevsky, and Michael Gielen, with orchestras such as the Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, and Tchaikovsky Conservatory Symphony. He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich.

Critics have called Dossin a “wonderful pianist,” “master of contrasts,” “master of expressiveness,” and “a stunning pianist with a symbiotic relationship with the instrument.”

He has CDs released by MSR (2002), and Blue Griffin (*A Touch of Brazil*, 2005), praised in reviews by *Fanfare Magazine* and *American Record Guide*. Dossin's *Verdi-Liszt Paraphrases* CD will be released worldwide by Naxos in 2007 and included in the label's “Liszt Complete Piano Works” series. Dossin is a member of the American Liszt Society, College Music Society, Music Teachers National Association, and is listed in *Who's Who in America* and *Who's Who Among America's Teachers*. He will record another CD with NAXOS in September 2007.

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