

Trail Days

Aaron Rosenberg

ECCE:

Kanae Komugi, flute
Blake McGee, clarinet
Helena Kopchick, bassoon
Lisa Andrews, bassoon
Tim Clarke, trumpet
Dylan Girard, trumpet
Matthew Ertz, trombone
Louis Olenick, trombone
Jerry Hui, conductor

Three Songs on the texts of Denise Levertov Scott Ordway

for soprano and chamber ensemble

i. aware

ii. september 1961

iii. celebration

Jennifer Russell, soprano
Heather Cairns, flute
Blake McGee, clarinet
Helena Kopchick, bassoon
Jayme Kurland, viola
Ralph Stricker-Chapman, cello
Shaunna Eberhard, piano
Jerry Hui, conductor

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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107th Season, 28th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Saturday evening
November 21, 2006

THE MUSIC TODAY FESTIVAL

presents

21st CENTURY SAMPLER

featuring

Eugene Contemporary Chamber Ensemble

Jerry Hui, conductor/director

Oregon Composers Forum

Robert Kyr, director



UNIVERSITY OF OREGON

PROGRAM

Yellow Number 5 J. M. Gerraughty
for flute, bassoon, and piano
Sophia Tegart, flute
Helena Kopchick, bassoon
Nathalie Fortin, piano

Intention to Prayer Aaron Manela
for voices

Once Aaron Rosenberg
for voices

The Night Has a Thousand Eyes Jerry Hui
for voices
Sospiro:
Lauren Green, soprano
Heather Holmquest, soprano
Nicole LeBlanc, soprano
Megan McCornack, alto
Kristen Pack, alto
Jerry Hui, tenor
Stephen Rodgers, tenor
Luke Carlson, bass
Aaron Manela, bass

Seul au Chateau Frontenac J. Benjamin Jones
for solo cello
Jeremy Heaven, cello

Soliloquy & Impromptu Jamie Keesecker
for euphonium and piano
Skyler Johnson, euphonium
Alexander Schwarzkopf, piano

Eternal Horizon

ECCE:
Kanae Komugi, flute/piccolo
Blake McGee, clarinet
Alex Patterson, percussion
Alex LaFollet, violin
Ralph Stricker-Chapman, cello
Shaunna Eberhard, piano
Jerry Hui, conductor

Luke Carlson

INTERMISSION

Twenty-four David Drexler
ECCE:
Jerry Hui, narrator
Heather Cairns, flute
Mari Hiner, oboe
Blake McGee, clarinet
Ralph Stricker-Chapman, cello

Logogriphette David Roberts
for solo cello
Ralph Stricker-Chapman, cello

Duo Justin Morell
for guitar and bass
Justin Morrell, guitar
Josh Tower, bass

I. A Blooming Tree Mei-ling Lee
II. The Bride to Be
for violin and alto saxophone
Kristen Harris, violin
Hashem Assadullahi, saxophone