

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Wed., Nov. 29 • 7 p.m., Dougherty Theatre**  
**DANCE QUARTERLY**  
*Department of Dance; Free*

**Thursday, Nov. 30 • 1 p.m., Beall Hall**  
**STUDENT FORUM**  
*Student Recital Series; Free*

**Thursday, Nov. 30 • 8 p.m., Beall Hall**  
**UO CONCERT CHOIR, REPERTOIRE SINGERS, and**  
**SCHUBERT CHAMBER ORCHESTRA**  
*UO Ensembles; \$7, \$5*

**Friday, Dec. 1 • 8 p.m., Beall Hall**  
**OREGON JAZZ ENSEMBLE and JAZZ LAB BANDS**  
*UO Ensembles; \$7, \$5*

**Saturday, Dec. 2 • 8 p.m., Room 178 Music**  
**THE JAZZ CAFE**  
*UO Jazz Combos; \$7, \$5*

**Sunday, Dec. 3 • 2 p.m., Room 198 Music**  
**OREGON PERCUSSION ENSEMBLE**  
*UO Ensemble; \$7, \$5*

**Sunday, Dec. 3 • 5 p.m., Beall Hall**  
**UNIVERSITY GOSPEL ENSEMBLES**  
*UO Ensembles; \$8, \$6*  
Advance reserved seating from EMU, 346-4363.

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107th Season, 30th program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
November 28, 2006

**COLLEGIUM MUSICUM**

*Marc Vanscheeuwijck, director*

**CHAMBER CHOIR**

*Sharon J. Paul, director*



UNIVERSITY OF OREGON

PROGRAM

**Sonata XXI con tre violini** (1615) Giovanni Gabrieli  
(c.1554–1612)

**Concerto Le Phénix** (1734) Michel Corrette  
for 3 cellos and basso continuo (1707–1795)  
*Allegro*

**Sonata a 6** (Ms. Uppsala, 1665) Nicolaus Adam Strungk  
(1640–1700)

**XXV Concerto Comique** (c. 1760) Michel Corrette  
for violin, strings and basso continuo  
*Les Sauvages & La Furstemberg*

**La Grotte de Versailles** Jean-Baptiste Lully  
(Idylle sur la Paix, 1685), LWV39 (1632–1687)  
for soloists, chorus, strings, flute, and basso continuo

INTERMISSION

**Canzona vigesimaseconda,  
detta la Nicolina, Canto e basso** (1628) Girolamo Frescobaldi  
(1583–1643)

**Canzona a 4 La Verità** (1597) Giovanni Cavaccio  
(c.1556–1626)

**Grand Motet (Psalm 18)** Jean-Joseph Cassanéa de Mondonville  
**Coeli enarrant Gloriam Dei** (1749) (1711–1772)  
for 5 soloists, chorus, 2 violins (flutes)  
and basso continuo

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COLLEGIUM MUSICUM PERSONNEL

Gabrielle Arness, cello	Helena Kopchick, dulzian
Rose Barrett, violin	Adriana Petruta, organ, voice
Matilda Butkas, harpsichord	Holland Phillips, violin
Nisha Calkins, cello	Kate Rogers, viola
Adam Corzatt, sackbut	Megan Sand, voice
Cristina Cruz-Uribe, viola, violin	Doug Sears, cornetto
Margret Gries, organ, violin	Ralph Stricker-Chapman, cello
David Gustafson, voice	Marc Vanscheeuwijck, cello
Lindsey Henriksen, organ, voice	Freya Wardlaw-Bailey, harpsi- chord, voice
Casey Izdepski, voice	Kimary Welsh, traverso
Kanae Komugi, traverso	

CHAMBER CHOIR PERSONNEL

**Soprano**

Rachel Cornacchio\*  
Heather Holmquest\*  
Alison Mann\*  
Laura McGough\*  
Kim Putnam\*  
Anna Seitz\*\*

**Alto**

Sara Christensen  
Julie Fabrizio  
Sarah Klein  
Megan McCornack  
Elisabeth Perry  
Jamie Webster

**Tenor**

Winston Arblaster  
David Fertal\*  
Sandy Miller\*\*  
Kieran Schnabel  
Mattia Tucksen

**Bass**

Luke Carlson  
Cody Curry  
Greg Guenther\*\*  
Jerry Hui\*  
Darren McCoy  
Christopher Olin  
Jason Remschel

\* soloist, petit choeur

\*\* soloist

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*