



SCHOOL OF MUSIC AND DANCE

935 Saint Andrews Drive
7:30 p.m.

Tuesday evening
December 5, 2006

A HOLIDAY CONCERT

hosted by

Meta Maxwell
Sister Monica Heeron
University of Oregon School of Music and Dance
Dean Brad Foley

featuring

Members of the UO Chamber Choir
Lionel Thomas, violin
Nathalie Fortin, piano
Maykin Lerttamrab, piano



PROGRAM

Carolers: Members of the UO Chamber Choir

Alison Mann, Julia Fabrizio, Sandy Miller, Jerry Hui

Deck the Hall Old Welsh Air

Wassail, Wassail Old English Yule Song

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WELCOME AND REMARKS

Meta Maxwell

Brad Foley, Dean

University of Oregon School of Music and Dance

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MUSICAL PERFORMANCES

Violin Concerto in D Major, Op. 35 Peter Ilyich Tchaikovsky
I. Allegro Moderato

Lionel Thomas, violin

Nathalie Fortin, piano

Chromatic Fantasy and Fugue Johann Sebastian Bach

La Valse Maurice Ravel

Maykin Lerttamrab, piano

Carolers: Members of the UO Chamber Choir

O Come, O Come Emmanuel Gregorian, 8th century

Angels We Have Heard on High Old French Song

Away in a Manger Carl Mueller

God Rest You Merry Gentlemen arr. Sir John Strainer

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Ashland. This summer he studied at the Aspen Music Festival in Colorado as a recipient of the William Randolph Hearst Memorial Scholarship. Thomas is a student of Kathryn Lucktenberg.

Nathalie Fortin studied piano at the Montreal Conservatory under Madame Anisia Campos. Fortin obtained her M.M. from the Eastman School of Music where she studied accompanying and chamber music with Jean Barr. She later obtained a D.M.A. with a major in keyboard collaborative arts under Alan Smith at the University of Southern California. In 1994 she became member of the Fortin-Longuemare piano duo. Fortin also worked intensely as an accompanist at the Montreal Conservatory and the University of Montreal, where she participated in the creation of the concert series The Classics & Avant-Gardists of the 20th Century. She collaborated with various artists in Canada, Europe, and the U.S., where she participated in various festivals and competitions including the Premier Concours International de Saxophone Classique Adolphe Sax in Belgium and the Concours d'Interprétation Musicale in Switzerland.

Twenty-two year old pianist **Maykin Lerttamrab** is from Bangkok, Thailand. He has performed throughout Asia and in the Pacific Northwest. Lerttamrab has been a prize winner in the Thailand National Chopin Competition, the Oregon Music Teachers Association Scholarship Competition, and the Phi Beta Scholarship Competition at the University of Oregon. In April 2005 Lerttamrab was one of fifty pianists invited worldwide to participate in the Seventh International Franz Liszt Piano Competition in The Netherlands. In November 2005 he was chosen as the Oregon State Winner for the MTNA Collegiate Piano Competition, and was a finalist in the 2006 Northwest Division Competition of MTNA. Lerttamrab is a senior at the University of Oregon where he is majoring in piano performance with a minor in economics. He is studying with both Claire Wachter and Dean Kramer.

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Day or two ago,
I thought I'd take a ride,
And soon Miss Fannie Bright
Was seated by my side.
The horse was lean and lank,
Misfortune seem'd his lot,
He got into a drifted bank,
And we, we got upsot.

Chorus

Now the ground is white,
Go it while you're young;
Take the girls tonight,
And sing this sleighing song;
Just get a bobtailed nag,
Two forty for his speed,
Then hitch him to an open sleigh,
And crack! You'll take the lead.

Chorus



ABOUT TONIGHT'S PERFORMERS

The **UO Chamber Choir** is a highly select chamber ensemble of 18 to 24 voices. Members are mostly graduate and upper-level undergraduate students with excellent sight-reading skills and vocal ability. The Chamber Choir performs music from all periods and styles, specializing in a cappella repertoire. Directed by Sharon J. Paul.

Violinist **Lionel Thomas** is in his final year of study as a double major in violin performance and music education at the University of Oregon. Thomas has won the Youth Symphony of Southern Oregon Concerto Competition and was a two-time district winner at Southern Oregon Music Educators Association. He has received the Phi Beta Hunter Award, as well as the Staton, Zumwalt, and Totten Scholarships. Thomas performs with a number of ensembles throughout the region such as the Oregon Mozart Players, the Eugene and University Symphonies, and various chamber music ensembles. He has attended numerous summer music festivals, including Green Mountain in Vermont, and the Hefeitz Institute in

AUDIENCE SING-ALONG CAROLING

Joy to the World

Joy to the World! The Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n, and heav'n and nature sing.

Joy to the World! The Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains,
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders, wonders of His love.

Jingle Bells

Dashing through the snow,
In a one horse open sleigh,
O'er the fields we go,
Laughing all the way;
Bells on bobtail ring,
Making spirits bright;
What fun it is to ride and sing
A sleighing song tonight!

Chorus

Oh, Jingle Bells, Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh.
Jingle Bells, Jingle Bells!
Jingle all the way!
Oh, what fun it is to ride in a one horse open sleigh.