

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, Nov. 14 • 8 p.m., Beall Hall
CAMPUS BAND, CAMPUS ORCHESTRA
UO Ensembles; Free

Thursday, Nov. 15 • 8 p.m., Beall Hall
CHAMBER MUSIC ON CAMPUS
UO Chamber Ensembles; Free

Friday, Nov. 16 • 8 p.m., Room 178 Music
TOBY KOENIGSBERG, Jazz Piano
Faculty Artist Series; \$10, \$8
Jazz standards and classics, also featuring
Tommy Sciple, bass, and Jason Palmer, drums.

Friday-Saturday, Nov. 16-17 • 8 p.m.,
Dougherty Dance Theatre
DANCE CONCERT: Gina Bolles and Carrie Goodnight
Department of Dance; \$10, \$5

Saturday, Nov. 17 • 3 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
UO Ensemble; \$7, \$5

Saturday, Nov. 17 • 8 p.m., Beall Hall
UO OPERA WORKSHOP
UO Ensemble; Free
An evening of arias and songs from
opera and musical theater.

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108th Season, 24th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 13, 2007

THE VANGUARD SERIES

presents

**FOUR CENTURIES
OF VIOLIN MUSIC**

Gerald Elias, violin
Marjorie Janove, piano



UNIVERSITY OF OREGON

PROGRAM

- Sonata in E minor, K304** Wolfgang Amadeus Mozart
Allegro (1756–1791)
Tempo di Menuetto
- Sonatina in G Major, Op.100** Antonin Dvorak
Allegro risoluto (1841–1904)
Larghetto
Scherzo: Molto vivace
Finale: Allegro
- Distance de Fée (1951)** Toru Takemitsu
(1930–1996)

INTERMISSION

- September Elegy** David Crumb
- Peace Variations** Robert Kyr

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ABOUT TONIGHT'S ARTISTS

Gerald Elias, violinist, composer, conductor, and teacher, has been associate concertmaster of the Utah Symphony since 1988, Boston Symphony violinist, first violinist of the Abramyan String Quartet, adjunct professor of music at the University of Utah, and music director of the Vivaldi Candlelight concert series.

A native New Yorker, Elias began violin lessons at eight and after nine months was awarded a full scholarship to the Interlochen Summer Music Camp. During his college years at Oberlin College and Yale University, Elias was a fellow at the Tanglewood Music Center. Completing his studies at Yale in 1975, simultaneously receiving bachelor's and master's degrees with honors, he joined the Boston Symphony as a member of the violin section and a teacher at the Boston University Tanglewood Institute.

Elias's first string quartet, *When Mr. Mozart Came Home From The Ball*, includes narrative and a set of variations, and serves as an

introduction to string playing for young audiences. In 2005, Elias conducted the premiere of his own *Overture In The Classical Style* with the Utah Philharmonia Orchestra. He premiered his *V'adaro Variations on a theme from an aria from Handel's Giulio Cesare* in collaboration with his daughter, Kate, who choreographed and danced to the solo violin piece at Middlebury College in Vermont. In 2007 his *Raven* for mezzo-soprano, viola, and piano, based upon the poem by Edgar Allen Poe, was presented by the New Music Ensemble of the University of Utah. The first version of the work, for baritone and orchestra, was performed by the Utah Symphony in 2000. In 2004, the Utah Symphony premiered his *Concerto Grosso for Violin and Chamber Orchestra* on the Symphony's Connoisseur Series, in which Elias was also the guest artist. *Conversations With Essie*, his work for female narrator and chamber ensemble, was premiered at the Moab Music Festival in 2002, in commemoration of the first anniversary of the tragic events of 9/11 and received its New York City debut in 2004 by North/South Consonance.

Marjorie Janove enjoyed a performing career for over twenty years in Utah as soloist, recitalist, and chamber musician. She soloed with the Utah Symphony as pianist and harpsichordist and has accompanied violinist and conductor, Joseph Silverstein on several concert series including the Cathedral of the Madeline Festival of the Arts and Humanities, Westminster College, and Logan recital Series. She also soloed as harpsichordist for the Utah Council for Citizens Diplomacy Vivaldi Candlelight Series. Janove has collaborated with Utah Symphony associate concertmaster Gerald Elias on the Utah Performing Arts Tour and benefit concerts for the Seeds of Peace Organization. She received the YWCA award in Arts & Communications and was featured guest artist for the 1992 Utah Music Teacher Association. Janove obtained a doctorate of piano performance, with distinction, at Indiana University where she also received her master's degree. She received a bachelor of music degree, with a major in piano and minor in cello, at Chicago Music College. Her performance of Bach's *Art of the Fugue* for the Bach Tricentennial was recorded for broadcast on National Public Radio. Janove was a member of the Oregon Repertory Singers.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.