

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

**Friday-Saturday, Nov. 16-17 • 8 p.m.,
Dougherty Dance Theatre
DANCE CONCERT: Gina Bolles and Carrie Goodnight**
Department of Dance; \$10, \$5

**Saturday, Nov. 17 • 3 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE**
UO Ensemble; \$7, \$5

**Saturday, Nov. 17 • 8 p.m., Beall Hall
UO OPERA WORKSHOP**
UO Ensemble; Free
An evening of arias and songs from
opera and musical theater.

**Sunday, Nov. 18 • 3 p.m., Beall Hall
OREGON WIND ENSEMBLE and
OREGON SYMPHONIC BAND**
UO Ensemble; \$7, \$5

**Monday, Nov. 19 • 8 p.m., Room 178 Music
FACULTY JAZZ CONCERT**
Faculty Artist Series; \$10, \$8
Featuring Idit Shner, saxophone; Toby Koenigsberg, piano;
Tyler Abbott, bass; Jason Palmer, drums.

**Tuesday, Nov. 20 • 8 p.m., Beall Hall
OREGON COMPOSERS FORUM**
New music by composition students; Free

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108th Season, 27th program



SCHOOL OF MUSIC AND DANCE

Room 178 Music
8:00 p.m.

Friday evening
November 16, 2007

THE FACULTY ARTIST SERIES

presents

TOBY KOENIGSBERG, jazz piano

with

Tommy Sciple, bass
Jason Palmer, drums



UNIVERSITY OF OREGON

PROGRAM

Independence Day	Elliott Smith (1969–2003)
Interlude I: Rare But Serious Side Effect	Koenigsberg/Sciple/Palmer (b. 1974)/(b. 1971)/(b. 1974)
Evidence	Thelonious Monk (1917–1982)
Interlude II: Toby czbcnzyt zxncqv nct zybnv	Koenigsberg/Sciple/Palmer
Goodbye	Gordon Jenkins (1910–1984)
Untitled	Tim Willcox (b. 1975)
Interlude III: Extrapolate the Lines Forward	Koenigsberg/Sciple/Palmer
Bridges	Andre Canniere (b. 1978)
Final Interlude: Fear of Music	Koenigsberg/Sciple/Palmer
Just One of Those Things	Cole Porter (1891–1964)

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ABOUT TONIGHT'S ARTIST

Toby Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon. He has performed throughout the United States, including in New York, New Jersey, Pennsylvania, California, Nevada, Texas, Wisconsin, Oregon, Washington, and Puerto Rico, as well as in Alberta and Ontario in Canada, in Paris, France, and in Japan. He has performed with such jazz musicians and ensemble leaders as Marian McPartland, Eddie Gomez, Rich Perry, Ben Monder, and Bill Holman. He tours with the Toby Koenigsberg Trio, performing at the Rochester International Jazz Festival, Jazz Festival Calgary, the Tony Williams Jazz Festival, the Portland Jazz Festival, the Knitting Factory in New York City, and elsewhere. His most recent CD, *Sense* (Origin Records), garnered praise from *Cadence*, the *All Music Guide*, and *All About Jazz*, among other publications, and has received airplay on dozens of radio stations throughout the United States. His first CD, *Push*, features Koenigsberg with saxophone great Rich Perry. Koenigsberg has been honored by the National Foundation for Advancement in the Arts, and while attending the Eastman School of Music he received the Schirmer Award, given to the most outstanding graduate jazz performer in a graduating class. This winter, Koenigsberg will perform at the Sibelius Academy in Helsinki, Finland and the Royal Academy of music in London, England. Koenigsberg has recorded and is working on the release of his third CD, a mix of straight-ahead jazz piano trio and solo jazz piano performances.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.