

## ABOUT TONIGHT'S ARTISTS

The **PRAXIS Marimba Quartet** is a resident University of Oregon student marimba quartet dedicated to exploring repertoire performed by The Manhattan Marimba Quartet. The PRAXIS Marimba Quartet's repertoire includes *Omphallo Centric Lecture* by Nigel Westlake, *La Chungla de la Jungla* by Eugenio Toiussaint, *Vespertine Formations* by Christopher Deane, *Evening's Sabres* by Philip Carlsen, *Symphony No. 9* by Meyer Kupferman, *Marimba Quartet* by Daniel Levitan and a transcription of the *Fourth String Quartet* by Bela Bartok...all composed or arranged for marimba quartet.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) "The Art of the States" as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

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### SCHOOL OF MUSIC COMING EVENTS

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Saturday, Nov. 17 • 8 p.m., Beall Hall**

**UO OPERA WORKSHOP**

*UO Ensemble; Free*

An evening of arias and songs from opera and musical theater.

**Sunday, Nov. 18 • 3 p.m., Beall Hall**

**OREGON WIND ENSEMBLE and**

**OREGON SYMPHONIC BAND**

*UO Ensemble; \$7, \$5*

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108th Season, 28th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
3:00 p.m.

Saturday afternoon  
November 17, 2007

## THE OREGON PERCUSSION ENSEMBLE

*Charles Dowd, music director & conductor*

### "OCTAGON"

*Contemporary Avant-Garde Classical  
Percussion Chamber Music*

featuring

***The PRAXIS Marimba Quartet***  
***Aaron Jester, Bryan Schuster,***  
***Alexander Singer, Paul Owen***



UNIVERSITY OF OREGON

PROGRAM

**Octet for Eight Percussionists** (1974) Kenneth M. Snoeck  
*Prelude* (b. 1946)  
*Passages*

**Quintet for Mallet Percussion, Op. 39** (1971) Serge de Gastyne  
*Andante con moto* (b. 1930)  
*Lento*  
*Quasi Allegretto, Tempo di Gavotte*  
*Adagio*  
*Allegro con brio*

**Marimba Quartet** (1987) Daniel Levitan  
*I.* (b. 1953)  
*II.*

The PRAXIS Marimba Quartet:  
Aaron Jester, Bryan Schuster, Alexander Singer, Paul Owen

**OCTAGON for Eight Percussionists** (1984) Elliott Schwartz  
(b. 1936)  
(Commissioned by and written for Charles Dowd  
and The Oregon Percussion Ensemble)

Short musical listening examples with Charles Dowd

**OCTAGON for Eight Percussionists** (1984) Elliott Schwartz

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

THE OREGON PERCUSSION ENSEMBLE

Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

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THE OREGON PERCUSSION ENSEMBLE 2007-2008 Season

Prof. Charles Dowd, Music Director & Conductor

Dr. W. Sean Wagoner, Assistant Conductor

Brian Banegas\*  
Nina Calhoun  
Donny Ebel  
Grayson Fiske\*  
John Glade  
Aaron Jester\*<sup>PM</sup>  
Cory Loftus  
Cory Miner\*  
Paul Owen\*<sup>M</sup>

Torrin Rosegold  
Bryan Schuster\*<sup>M</sup>  
Merlin Showalter\*  
Alexander Singer\*<sup>Maa</sup>

\* performing today

<sup>P</sup> principal percussionist

<sup>M</sup> member, PRAXIS Marimba Quartet

<sup>aa</sup> Ensemble Administrative Assistant