

PROGRAM

**Petite Symphonie, Op. 90** (1885)

*Adagio and Allegretto*

*Andante Cantabile*

*Scherzo*

*Finale*

Charles Gounod

(1818–1893)

Leeann Davis, flute  
Cooper Wright, oboe  
Tyler Stollberg, oboe  
Dan Sedgwick, clarinet  
Madeline Banahene, clarinet  
Sarah Nommensen, horn  
Erika Rudnicki, horn  
Scott Miller, bassoon  
Helena Kopchick, bassoon  
Alexander Reid, contrabassoon

INTERMISSION

**The Soldier's Tale Suite** (1918)

*The Soldier's March*

*Music for Scene 1 (Airs by a Stream)*

*Music for Scene 2 (Pastorale)*

*The Royal March*

*The Little Concert*

*Three Dances (Tango-Waltz-Ragtime)*

*The Devil's Dance*

*Great Choral*

*Triumphal March of the Devil*

Blake McGee, clarinet

Brian Crim, bassoon

Dylan Girard, trumpet

Derek Bondy, trombone

Aaron Jester, percussion

Matt Fuller, violin

Jonathan Glawe, bass

Igor Stravinsky

(1882–1971)

\* \* \*

108th Season, 34th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

7:00 p.m.

Monday evening

November 26, 2007

MASTER'S RECITAL

***VU NGUYEN, conductor***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Wind Conducting

Vu Nguyen is a student of Robert Ponto



UNIVERSITY OF OREGON

PROGRAM

**Petite Symphonie, Op. 90** (1885)

*Adagio and Allegretto*

*Andante Cantabile*

*Scherzo*

*Finale*

Charles Gounod

(1818–1893)

Leeann Davis, flute  
Cooper Wright, oboe  
Tyler Stollberg, oboe  
Dan Sedgwick, clarinet  
Madeline Banahene, clarinet  
Sarah Nommensen, horn  
Erika Rudnicki, horn  
Scott Miller, bassoon  
Helena Kopchick, bassoon  
Alexander Reid, contrabassoon

INTERMISSION

**The Soldier's Tale Suite** (1918)

*The Soldier's March*

*Music for Scene 1 (Airs by a Stream)*

*Music for Scene 2 (Pastorale)*

*The Royal March*

*The Little Concert*

*Three Dances (Tango-Waltz-Ragtime)*

*The Devil's Dance*

*Great Choral*

*Triumphal March of the Devil*

Blake McGee, clarinet

Brian Crim, bassoon

Dylan Girard, trumpet

Derek Bondy, trombone

Aaron Jester, percussion

Matt Fuller, violin

Jonathan Glawe, bass

Igor Stravinsky

(1882–1971)

\* \* \*

108th Season, 34th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

7:00 p.m.

Monday evening

November 26, 2007

MASTER'S RECITAL

***VU NGUYEN, conductor***

This recital is presented in partial fulfillment of the requirements for the Master of Music in Wind Conducting

Vu Nguyen is a student of Robert Ponto



UNIVERSITY OF OREGON