

ABOUT THE DIRECTOR

Scott J. Ordway, graduate teaching fellow in composition, is a composer and conductor. Ordway will return to Italy where he will conduct the chamber orchestra and chorus at the Sessioni Senese per la Musica e l'Arte in Siena in Summer 2008. His piano music will be recorded in 2008 by the Italian pianist Davide Osellame. Ordway appeared as soloist at the 2007 Oregon Bach Festival Composers Symposium where he gave performances of his own music, as well as concert premiers and master class workshops of new piano music by other artists. As director of the Eugene Contemporary Chamber Ensemble, he is proud to give premiere performances of works by Oregon composers and bring new music by emerging composers from around the country to Eugene audiences. Ordway's music has been featured at home and abroad by the Estate Musicale Chigiana (Tuscany), Radio Classica (Milan & Rome), Oregon Bach Festival, Emerald Chamber Society, Music Today Festival, Oregon Composers Forum, Eugene Composers Collective, and the University of Puget Sound New Music Ensemble (Washington), among others. He has received commissions for projects as diverse as new concert études for the classical guitar, independent film scores, and the soundtrack for an upcoming Nintendo game.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wed., Nov. 28 • 7 p.m., Dougherty Theatre

DANCE QUARTERLY

Department of Dance; Free

Wednesday, Nov. 28 • 8 p.m., Beall Hall

UNIVERSITY SYMPHONY

UO Ensemble; \$7, \$5

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108th Season, 36th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 27, 2007

EUGENE CONTEMPORARY CHAMBER ENSEMBLE

Scott J. Ordway, director



UNIVERSITY OF OREGON

PROGRAM

Three Pieces for Sextet

(West Coast Premiere)

Bop

Elegy (for the forgotten)

Stomp

Amy Kerker, flute

Camille Perezselsky, clarinet/bass clarinet

Ben Krause, piano

Maureen McGee, percussion

Avril Javel, violin

Kate Rogers, viola

Ralph Stricker-Chapman, cello

Joseph Trapanese

(b. 1984)

Chamber Symphony No. 1,

“Consternation” (2006) (World Premiere)

Heidi Wait, flute

Evan Howard, oboe

Jennifer Love, clarinet

Joey Hartman, bassoon

Sarah Viens, trumpet

Jamie Keesecker, horn

Shauna Eberhard, piano

Maureen McGee, percussion

Joseph Tang, violin

Avril Javel, violin

Sayer Palmer, viola

Gracin Dorsey, cello

Jeremy Heaven, bass

J. Benjamin Jones

(b. 1978)

INTERMISSION

La Création du Monde (1923)

A ballet in 6 tableaux:

Overture

The chaos before creation

The slowly lifting darkness;

the creation of the flora and fauna

The creation of man and woman

The desire of man and woman

Springtime, or, the calming of the world

Heidi Wait, flute

Amy Kerker, flute

Evan Howard, oboe

Camille Perezselsky, clarinet

Jennifer Love, clarinet

Joey Hartman, bassoon

Sarah Viens, trumpet

Patrick DeGiovanni, trumpet

Jamie Keesecker, horn

Derek Bondy, trombone

Shauna Eberhard, piano

Grayson Fiske, timpani

Maureen McGee, percussion

Mariko Ross, alto saxophone

Andrew Kam, violin

Joseph Tang, violin

Ralph Stricker-Chapman, cello

Jeremy Heaven, bass

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

Darius Milhaud

(1892–1974)