PROGRAM

Au Bord de I'Eau. Op. 8, No. 1 Les Berceaux. Op. 23, No. 1 Notre amour. Op. 23, No. 2 Gabriel Fauré (1845–1924)

Le Secret. Op. 23, No. 3 Mandoline. Op. 58, No. 1

Kelsey Chun, mezzo-soprano

Intermezzo in A Major Op. 118, No. 2

Johannes Brahms

Ballade in G minor Op. 118, No.3 $\,$

(1833-1897)

Fantasie in F minor Op. 103, D940

Franz Schubert

(1797 - 1828)

I-Yi Pan, piano

Sonata for Clarinet and Piano

Francis Poulenc

Allegro tristamente Romanza Allegro con fuoco (1899–1963)

Blake McGee, clarinet

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall 6:30 p.m.

Saturday evening December 1, 2007

MASTER'S RECITAL

CHIAO-YIN "PAULINE" HUANG, piano

assisted by

Kelsey Chun, mezzo-soprano I-Yi Pan, piano Blake McGee, clarinet

This recital is presented in partial fulfillment of the requirements for the Master of Music in Piano Accompanying

Chiao-Yin "Pauline" Huang is a student of David Riley and Claire Wachter



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