

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Wednesday, Oct. 15 • 8 p.m., Beall Hall

TROMBONES de COSTA RICA

Guest Ensemble; \$10, \$8

Thursday, Oct. 16 • 1 p.m., Beall Hall

TROMBONES de COSTA RICA

Student Forum; Free

Thursday, Oct. 16 • 8 p.m., Beall Hall

LAURA WAYTE, Soprano

NATHALIE FORTIN, Piano

Faculty Artist Series; \$10, \$8

French music by Poulenc, Chopin, Messaien, others.

Also featuring baroque flutist Stephen Preston.

Friday, Oct. 17 • 6:45 p.m., Room 163 Music

CARA OKANO, Piano

Doctoral Recital; Free

Friday, Oct. 17 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Saturday, Oct. 18 • 8 p.m., Room 163 Music

BETA COLLIDE New Music Project

Guest Ensemble; \$10, \$8

Molly Barth, flute; Brian McWhorter, trumpet; baritone

Nicholas Isherwood; percussionist Phillip Patti; and artist

Roger Hayes in an evening of new music.

* * *

109th Season, 3rd program



SCHOOL OF MUSIC AND DANCE

Agate Hall Auditorium

8:00 p.m.

Friday evening

October 10, 2008

THE WORLD MUSIC SERIES

presents

FOLK MUSIC OF BULGARIA

Concert and Folk Dance party

featuring

THE KABILE TRADITIONAL WEDDING BAND

Donka Koleva, voice

Ivan Handzhiev, voice & accordion

Dzhenko Andreev, gaida (bagpipe)

Nikolay Doctorov, kaval (flute)

Angel Krastev, tapan (drum)

Cosponsors: Oregon Humanities Center, Office of International Affairs, Department of Anthropology



UNIVERSITY OF OREGON

PROGRAM
To Be Announced

* * *

ABOUT TONIGHT'S ARTISTS

The **Kabile Traditional Wedding Band** was formed in 1978 and became one of the most popular bands in Bulgarian Thrace. During its heyday, the group played almost every weekend at weddings, baptisms, and cultural festivals throughout the region. Based in the city of Yambol, the band took its name from the village of Kabile (pronounced "Kah-bee-LEH"), where they performed one of their earliest engagements. The ensemble includes traditional village instruments, performed in a modern style that developed during the latter half of the 20th century. Instruments heard this evening include *gaida* (bagpipe), *kaval* (end-blown flute), accordion, and *tapan* (large two-headed drum). This form of Bulgarian "wedding music" has attracted worldwide attention and scholarship for its incredible virtuosity and musicianship.

Donka Koleva (vocals) graduated from the Musical Folklore High School in Shiroka Luka, Bulgaria, and performed for three years with the Sliven Ensemble for Folk Songs and Dances. She was the director of the Folk Song Chorus of Sopot and has been a featured soloist on Bulgarian Radio and Television. She has participated in many singing competitions in Bulgaria and Europe. Her voice has been featured on numerous recordings and in 1997 her recording of 'Javore' was named 'Song of the Year' in the Bulgarian national radio competition. Since emigrating to the U.S. in 1995, Donka and her husband Nikolay Kolev have played an active role in fostering Bulgarian music in North America. They teach workshops and perform together as a duo and as a family quartet with their daughters, Penka and Maria.

Ivan Handzhiev (vocals, accordion) is a graduate of the Filip Koutev High School of Music and the Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria, the country's most prestigious university-level institution for folk music. Handzhiev also served on the faculty of the Filip Koutev High School as a music instructor for more than 25 years.

Dzhenko Andreev (*gaida*) is a graduate of the Filip Koutev High School of Music in Kotel, Bulgaria, one of the two prestigious music high schools in that country. Founded in 1967, this institution was the first high school in Bulgaria to offer a full curriculum of traditional and arranged Bulgarian music. Andreev has been a member of the Sliven Ensemble for over 20 years and has toured with them internationally.

Nikolay Doktorov (*kaval*) is a graduate of the Filip Koutev High School of Music and the Academy of Music, Dance and Fine Arts. He currently serves on the faculty of the High School "Anton Strashimirov" in Varna, Bulgaria, where he teaches *kaval* and conducts the folk orchestra. He is also the conductor of several regional ensembles in Varna, including the Folk Ensemble "Pendary" and the Folk Orchestra "Spektar" of the Union of the Blind in Bulgaria.

Angel Krastev (*tapan*) was born and raised in Yambol. He learned to play *tapan* from village masters, and as a child participated in many music festivals. In high school he formed a popular folk instrument band that frequently performed at festivals, weddings and other public events. He has served as a soloist with the Yambol Ensemble since 1973.

* * *

UPCOMING WORLD MUSIC SERIES EVENTS
8:00 p.m. in Beall Concert Hall

Saturday, January 24, 2009
Tyva Kyzy (women's vocal and instrumental
group from the Tuva Republic)

Friday, March 6, 2009
Chulrua (traditional Irish Music).

* * *