

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.

Friday, Oct. 17 • 6:45 p.m., Room 163 Music

CARA OKANO, Piano

Doctoral Recital; Free

Friday, Oct. 17 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5

Saturday, Oct. 18 • 8 p.m., Room 163 Music

BETA COLLIDE New Music Project

Guest Ensemble; \$10, \$8

Molly Barth, flute; Brian McWhorter, trumpet; baritone
Nicholas Isherwood; percussionist Phillip Patti; and artist
Roger Hayes in an evening of new music.

Sunday, Oct. 19 • 3 p.m., Beall Hall

ACADEMY OF ST. MARTIN

IN THE FIELDS CHAMBER ENSEMBLE

Chamber Music@Beall; \$40, \$35, \$30, \$20

Music by Dvorak, Shostakovich, and Mendelssohn.
Advance tickets from the Hult Center (682-5000)
or EMU (346-4363). Pre-concert lecture, 2 p.m.

Monday, Oct. 20 • 6 p.m., Beall Hall

JEFF BRADETICH, Double Bass

Guest Artist Master Class; Free

Wednesday, Oct. 22 • 8 p.m., Beall Hall

PIANO MUSIC OF FRANZ LISZT

Faculty and Students; \$7, \$5

Featuring Alexandre Dossin and UO piano students.

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109th Season, 5th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall

8:00 p.m.

Thursday evening

October 16, 2008

THE FACULTY ARTIST SERIES

presents

LAURA DECHER WAYTE, Soprano

NATHALIE FORTIN, Piano

assisted by

Joanna Blendulf, viola da gamba

Margret Gries, harpsichord and violin

Jim Rich, baroque oboe

Kim Pineda, baroque flute



UNIVERSITY OF OREGON

PROGRAM

Ambroise Thomas (1811–1896)	
L'aimable Printemps	Jules Barbier
Baissez les yeux	Albert Grimault
Chanson de Margyane	Marie Barbier
Passiflore	Mme la Comtesse de Chambrun
Six Chansons Françaises (1929)	Germaine Tailleferre
(texts, 15 th , 17 th and 18 th centuries)	(1892–1983)
Non, la fidélité	Lataignant
Souvent un air de vérité	Voltaire
Mon mari m'a diffamée	15 th Century
Vrai, Dieu, qui m'y confortera	15 th Century
On a dit mal de mon ami	15 th Century
Les trios presents	Sarasin
Mazurkas (Pomey)	Frederick Chopin
<i>Seize Ans</i>	(1810-1849)
<i>Berceuse</i>	arr. Pauline Viardot
<i>L'Oiselet</i>	

INTERMISSION

Pan et Sirinx (anon.)	Michel Pignolet de Montéclair
	(1667–1737)
Joanna Blendulf, viola da gamba	
Margret Gries, harpsichord and violin	
Jim Rich, baroque oboe	
Kim Pineda, baroque flute	
From Chants de Terre et de Ciel	Olivier Messaien
Bail avec Mi (pour ma femme)	(1908–1992)
Minuit pile et face (pour la mort)	
Résurrection (pour le jour de Pâques)	

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ABOUT TONIGHT'S ARTIST

Soprano, **Laura Decher Wayte** has performed traditional and contemporary opera, orchestral pieces and oratorio with the Los Angeles Philharmonic Orchestra, San Francisco Opera, Santa Fe Symphony, Nevada Opera, Mendocino Music Festival, Berkeley Opera, San Francisco Choral Society and Diablo Valley Symphony among others. In the past season, she performed both Mozart's Coronation Mass and Exsultate Jubilate with the Eugene Vocal Arts Ensemble, and a concert of Broadway favorites with the Eugene Concert Choir. In 2001 she appeared twice with the Los Angeles Philharmonic Orchestra singing music by Rodrigo and Beethoven. Other recent concert work includes Verdi's Requiem, Brahms's Ein Deutsches Requiem, Handel's Messiah, Orff's Carmina Burana and works by Mozart, Haydn and Dave Brubeck. Operatic repertoire includes Clorinda in Rossini's La Cenerentola, Mimi in La Bohème, Micaela in Carmen, Beatrice in Berlioz' Beatrice et Benedict, and Julie La Verne in Show Boat. She is a frequent recitalist, specializing in German and French repertoire, and contemporary chamber music. She performed a world premier in Amsterdam with The Nieuw Ensemble of a piece written by her husband, Lawrence Wayte. She can be heard on a recording of composer D'Arcy Reynold's music entitled The Past Keeps Changing (Dharma Gate Music). She will perform Rodrigo's Quatro Madrigales Amatorios with the Oregon Mozart Players in November, and Zerlina in Don Giovanni with Eugene Opera next March.

Nathalie Fortin was born in Montreal, Canada, where she studied piano at the Montreal Conservatory under Madame Anisia Campos. In 1994 she obtained her Master of Music from the Eastman School of Music in Rochester, New York, where she studied accompanying and chamber music with Dr. Jean Barr. In the spring of 2003 she obtained a Doctorate of Musical Arts with a major in Keyboard Collaborative Arts under Dr. Alan Smith at the University of Southern California in Los Angeles. The same year, she was given the Keyboard Collaborative Arts Department Award. She worked intensely as an accompanist at the Montreal Conservatory and the University of Montreal, and collaborated with artists in Canada, Europe, and the United States, where she participated in various festivals. Nathalie now lives in Eugene where she is active as a collaborative pianist and teacher. She has worked for Lane Community College, the Oregon Bach Festival, Eugene Opera, Eugene Symphony, the Oregon Mozart Players, and the University of Oregon.

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