

PROGRAM

Background

Sonata

Fantasy

Sonata–Fantasy

Performance and Pedagogical Aspects

Sonata-Fantasy  
in G-sharp minor, Op. 19

*Andante*  
*Presto*

Alexander Scriabin  
(1871–1915)

Final Remarks



SCHOOL OF MUSIC AND DANCE

Room 163 Music  
6:45 p.m.

Friday evening  
October 17, 2008

DOCTORAL LECTURE

***CARA OKANO, piano***

*ALEXANDER SCRIBIN'S*  
*Sonata-Fantasy in G# Minor, Op. 19*

This lecture is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Piano Performance with a Supporting Area in Piano Pedagogy

Cara Okano is a student of Claire Wachter

\* \* \*

109th Season, 6th program



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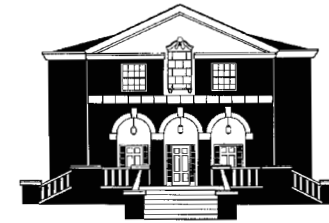
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