

*SCHOOL OF MUSIC COMING EVENTS*

*For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678.*

**Sunday, Oct. 26 • 3 p.m., EMU Ballroom**  
**UNIVERSITY SYMPHONY**

*UO Ensemble; \$7, \$5*

**Wednesday, Oct. 29 • 7:30 p.m., Beall Hall**  
**OCTUBAFEST**

*UO Ensembles & Guests; \$7, \$5*

**Saturday, Nov. 1 • All Day, Autzen Stadium**  
**FESTIVAL OF BANDS**

**High School Marching Band Competition**

*\$13, \$9; Family 4-pack \$32*

Featuring nearly 30 of the Northwest's top marching bands.  
Call 346-5670 for schedule.

**Saturday, Nov. 1 • All Day, Beall Hall**  
**HARP DAY**

A day of workshops, master classes, and concerts.  
Call Laura Zaerr for more info: 346-3709.

**Saturday, Nov. 1 • 8 p.m., Beall Hall**  
**ELIZABETH RICHTER, Harp**

*Concluding Event of Harp Day; \$10, \$8*

**Sunday, Nov. 2 • 3 p.m., Beall Hall**  
**OREGON WIND ENSEMBLE**

*UO Ensemble; \$7, \$5*

**Monday, Nov. 3 • 8 p.m., Room 178 Music**  
**JAZZ LAB BANDS II and III**

*UO Jazz Ensembles; Free*

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109th Season, 9th Program



**SCHOOL OF MUSIC AND DANCE**

Beall Concert Hall  
1:00 p.m.

Thursday afternoon  
October 23, 2008

**STUDENT FORUM**

presents

**NEW FACULTY  
PRESENTATIONS**



UNIVERSITY OF OREGON

*PROGRAM*

**Scrivo in Vento** (1991)  
for flute alone  
Molly Barth, flute

Elliott Carter  
(b. 1908)

**Untitled**  
John Cage  
(1912–1992)  
Composer, reading Jasper Johns (b.1930)  
Abstract Expressionism, Neo-Dada, Pop Art  
Shannon Mockli, dance

**Hölderlin Fragmente**  
Wolfgang Rihm  
(b. 1952)

Nicholas Isherwood, bass baritone  
Hung-Yun Chu, piano

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*ABOUT TODAY'S ARTISTS*

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Molly toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award, the 1998, 2000 and 2002 CMA/ASCAP Awards for Adventurous Programming, and first prize at the 1998 Concert Artists Guild International Competition. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. Molly holds degrees from the Oberlin College-Conservatory of Music, Northwestern University, and the Cincinnati College-Conservatory of Music. Barth specializes in the music of today. As a founding member of eighth blackbird, Molly toured throughout the world, recorded with Cedille Records, and won the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild Competition. Molly is the Assistant Professor of Flute at the University of Oregon.

**Shannon Mockli** is from Salt Lake City, Utah where she received her M.F.A. and the L. Scott Marsh Mentorship Award from the University of Utah, Department of Modern Dance in 2008. Shannon has danced with a wide variety of choreographers such as Stephen Koester, Harry Mavromacalis of Dance Anonymous in New York City, Doug Elkins, Brent Schneider, Eric Handman, Abby Fiat, Tandy Beale, Lisa Race, Pamela Geber and Satu Hummasti. She has performed at the La MaMa Theater in New York City, White Wave Dance Festival in Brooklyn, New York Dance Alliance 50th Anniversary, Northwest ACDEFA 2006-2008, and at the Rose Wagner Performing Arts Theater in Salt Lake City. Shannon has taught modern dance technique, improvisation, composition, and video technology at the University of Utah and in the surrounding community. Shannon has also developed her skills as a professional videographer, editor and teacher of dance media. She has served as a videographer and editor for Jacob's Pillow Dance Festival Summer 2004 and Bates Dance Festival 2005. Shannon has continued to develop her video skills by working with an independent video production company in Salt Lake City, the University of Utah Modern Dance Audio/Video Department, and as an independent videographer. In Spring 2006, she directed the University of Utah's International Student Dance Film Competition. Most recently she served as a videographer and steadycam operator for Victoria Marks and Ellen Bromberg, and co-created a promotional video for the University of Utah, Department of Modern Dance 2007.

**Nicholas Isherwood** is one of the leading interpreters of early and contemporary music. He has worked with conductors such as William Christie, Nicholas McGegan, Zubin Mehta, Kent Nagano, Helmuth Rilling and Gennadi Rozhdestvensky and composers Sylvano Bussoffi, Elliott Carter, George Crumb, Hans Werner Henze, Mauricio Kagel, Olivier Messiaen, Karlheinz Stockhausen and Iannis Xenakis in venues such as La Scala, Covent Garden, all three Berlin opera houses, the Salzburg Festival, Tanglewood, the Théâtre des Champs Elysées and the Royal Festival Hall. Isherwood has recorded 52 cd's and made several films. His article, “The Vocal Vibrato: New Directions” will be published in the January issue of the Journal of Singing and his book “Techniques of Singing” will be published in 2009 by Bärenreiter Verlag. He has taught master classes at the Conservatorio Giuseppe Verdi in Milano, Salzburg Mozarteum, Paris Conservatoire, Cologne Musikhochschule and many other schools.

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