

led the Carl Woideck Jazz Heritage Project, a repertory ensemble that has performed the works of Duke Ellington, Thelonious Monk, Charles Mingus, Harold Arlen and Johnny Mercer.

Guest artist, **Sonja Rasmussen** has sung in Japan, the United States, Europe, Russia, Canada, and Israel. She founded and toured for 10 years with Bimbeta, a groundbreaking chamber music ensemble that performed 17th-century music in cabaret style. These performances—as well as performances with Steve Reich and Musicians, Fretwork, the Seattle Baroque Orchestra, Theatre of Voices, and the Bloomington Early Music Festival Orchestra (directed by Stanley Ritchie)—have led critics to call her clear and elegant voice “rapturous” and “sublime”, and her performances “riveting” and “daring.” While living and studying in Germany, Rasmussen was soloist with the Hessian Chamber Orchestra, on Bavarian Radio, and at the Berlin Jazz Festival. She has recorded with Steve Reich, John Cougar Mellencamp, Helmuth Rilling, and Bimbeta, and has appeared on National Public Radio. A graduate of the University of Oregon School of Music, and of the Indiana University School of Music, she has taught 18th-century acting technique at Indiana University’s Early Music Institute. Rasmussen has performed vocal music in Chinese, Russian, Danish, German, French, Italian, Spanish, and English—and at the moment she feels that Brazilian Portuguese is the most enjoyable language for singing she has yet encountered.

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school’s Community Relations Office, weekdays, at 346-5678.

Monday, Nov. 3 • 8 p.m., Room 178 Music
JAZZ LAB BANDS II and III
UO Jazz Ensembles; Free

Thursday, Nov. 6 • 1 p.m., Beall Hall
STUDENT RECITAL SERIES
Student Forum; Free

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109th Season, 15th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
7:00 p.m.

Sunday evening
November 2, 2008

THE FACULTY ARTIST SERIES

presents

BOSSA NOVA A 50th Anniversary Celebration

featuring

Don Latarski, guitar
Carl Woideck, saxophones

with guest artists

Steve Larson, piano
Sonja Rasmussen, voice
Mark Schneider, bass
Tom Bergeron, saxophones
Kimberly Cullen, percussion
Josh Hakanson, drumset



UNIVERSITY OF OREGON

PROGRAM

Order to be announced from the stage

Chega de Saudade	Antonio Carlos Jobim/Vinicius de Moraes (1927–1994)/(1930–1980)
A Felicidade	Antonio Carlos Jobim/Vinicius de Moraes
Insensatez	Antonio Carlos Jobim/Vinicius de Moraes
Mañha de Carnaval	Luiz Bonfá (1922–2001)
I Will	John Lennon/Paul McCartney (1940–1980)/(b. 1942)
How Many Ways	Don Latarski (b. 1953)
Meditação	Antonio Carlos Jobim/Newton Mendonça (1927–1960)
Corcovado	Antonio Carlos Jobim
Sabiá	Antonio Carlos Jobim/Chico Buarque (b. 1944)
Tango	Ryuichi Sakamoto/Paula Morelenbaum (b. 1952)/(unknown)

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If you would like to receive an e-mail message for our faculty and guest artist concerts, please fill out one of the special forms in the lobby. Your e-mail will not be shared with outside groups, and the messages will be tailored to your specific interests, e.g., piano, strings, voice, etc.

ABOUT TONIGHT'S ARTISTS

Don Latarski is an instructor of jazz guitar. He teaches courses in jazz and blues guitar performance as well as a theory course for guitarists. Latarski also teaches a popular course in audio recording technique which is conducted at his recording facility, Crescent Studio. Latarski received bachelor's degrees in both music and political science from the University of Oregon. His versatile background as both a composer, performer, and author have made him one of the premier jazz guitar educators in the Northwest. (He has 18 publications in print.) As leader of the Don Latarski Group, he has performed at the Mt. Hood Jazz Festival, Salem Arts Festival, Portland Art Museum, Oregon Bach Festival, and the University of Idaho. He has been a featured artist at the Hinman Winery Jazz Festival, the Zoo Jazz Series, Art in the Vineyard, Hult Center for the Performing Arts, and at various community colleges and jazz festivals throughout the West. As a session musician, Latarski has recorded with Mason Williams, Dan Siegel, Gary Parks, Mark Alan, and others. His recordings include: *Haven*, *Lifeline*, *How Many Ways*, *Private Affair*, *North-West of December*, *Rue Two*, *Deep Play*, *Natural Instincts*, *Eden Hall Sessions*, *Nightingale*, *TUO*, and *Acoustica Funkus*. His solo guitar recordings include (*Natural Instincts*, *NorthWest of December*, *Fab 4 on 6*, and *Fab 4 on 6, vol.2*). In 2005 Latarski released his first acoustic guitar chamber recording, *Guitars on Holiday*.

Carl Woideck is an instructor of jazz, rock, and blues music histories at the University of Oregon, where he began teaching in 1982. He holds a Master of Science degree (interdisciplinary: music, education, and ethnic studies) and a Bachelor of Music degree (composition) from the University of Oregon. Woideck is also a professional saxophonist and longtime jazz radio broadcaster. Woideck is author of *Charlie Parker: His Music and Life* (University of Michigan Press); the book has been translated into Japanese under the title *Charlie Parker: The Man Who Created Modern Jazz*. Woideck is also author and editor of *The John Coltrane Companion* and *The Charlie Parker Companion* (both Schirmer Books). He has also written compact disc liner notes extensively for the Verve, Blue Note, Mosaic, and Prestige labels. Woideck's research awards include grants from the University of Oregon, National Endowment for the Humanities, and the Institute of Jazz Studies. He has presented research papers at national meetings of the American Musicological Society and the Society of American Music. Since 2007, he has