

PROGRAM

**Fantasia et Fuga in c, BWV 537**      Johann Sebastian Bach  
(1685–1750)

**Choralfantasie**      Johann Adam Reincken  
**An Wasser Flüssen Babylon**      (1623–1722)

**Six Trios for Organ, Op. 47**      Max Reger  
5. *Siciliano*      (1873–1916)  
3. *Canzonetta*  
4. *Scherzo*

**Chorale Variation**      Jan Pieterszoon Sweelinck  
**Erbarm dich mein, o Herre Gott**      (1562–1621)

**Gezang 126**      Bert Matter  
**Fantasia sopra “Von Gott will ich nicht lassen”** (b. 1937)

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

109th Season, 21st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
6:30 p.m.

Friday evening  
November 14, 2008

DOCTORAL RECITAL

**LINDSEY HENRIKSEN, organ**

assisted by

**ElRay Stewart-Cook, registrant**

This recital is presented in partial fulfillment of the requirements for the Doctor of Philosophy in Musicology

Lindsey Henriksen is a student of Barbara Baird



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