

*FUTURE MUSIC OREGON*  
*The Computer Music Center*  
*at the University of Oregon School of Music*  
<http://www.uoregon.edu/~fmo>

**Future Music Oregon** is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Scott Wyatt, James Paul Sain, James Dashow, Stephen David Beck, Carl Stone, Russell Pinkston, Allen Strange, Carla Scaletti, Eric Chasalow, John Chowning, Burton Beerman, Barry Truax, Dennis Miller, Chris Chafe, Gary Lee Nelson, Mark Applebaum, Michael Alcorn, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: [stolet@darkwing.uoregon.edu](mailto:stolet@darkwing.uoregon.edu).

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#### *SPECIAL THANKS*

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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109th Season, 24th program



## SCHOOL OF MUSIC AND DANCE

Room 163 Music  
8:00 p.m.

Saturday evening  
November 16, 2008

# FUTURE MUSIC OREGON

*Jeffrey Stolet, director*



UNIVERSITY OF OREGON

PROGRAM

**Drive** John Villec  
**Three Short Pieces** David Roberts  
for cello and real-time electronics  
*Prelude*  
*Improvisation*  
*Dance*  
Ralph Stricker-Chapman, cello  
David Roberts, electronics

**the great escape** Brian Clark and John Villec  
for video and sound

**Vis a Vis** Dennis Miller  
for video and sound

INTERMISSION

**Poseidon** Ruxton Schuh  
for video and sound

**Faktura** Dennis Miller  
for video and sound

**Melting Snow** Elyzabeth Meade  
for stereo digital audio media

**Past Tense** Dennis Miller  
for video and sound

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting when appropriate.*

ABOUT TONIGHT'S ARTISTS

**John Villec** is an instructor of music and recording technology at Sacramento College. He received his Master of Music and Bachelor of Music degrees from California State University, Sacramento and has complete post graduate study at the University of Oregon. He has studied composition with Jeffrey Stolet, Robert Kyr, David Crumb, Stephen Blumberg, and Leo Eylar. He is a frequent collaborator with visual artists Charles Aitken and Brian Clark. His media compositions have been performed at music film and multimedia festival worldwide. He is a member of SEAMUS, EMF and has received grants from ASCAP.

**Dennis Miller** received his Doctorate in Music Composition from Columbia University and is currently on the Music faculty of Northeastern University in Boston where he heads the Music Technology program and serves on the Multimedia Studies Steering Committee. His mixed media works have been presented at numerous venues throughout the world, most recently the DeCordova Museum, the New York Digital Salon Traveling Exhibit, the 2005 Art in Motion screenings, Images du Nouveau Monde, CynetArts, Sonic Circuits, the Cuban International Festival of Music, and the 2004 New England Film and Video Festival. His work was also presented at the gala opening of the new Disney Hall in Los Angeles (2003) and at the SIGGRAPH 2001 in the Emerging Technologies gallery. Recent exhibits of his 3D still images include the Boston Computer Museum and the Biannual Conference on Art and Technology, as well as publication in Sonic Graphics: Seeing Sound (Rizzoli Books) and Art of the Digital Age (Thames and Hudson). Miller's music and artworks are available at [www.dennismiller.neu.edu](http://www.dennismiller.neu.edu).

**Elyzabeth Meade** composes for dance/theatre, video and concert stage, as well as her own performance works. She has studied at Harvard University, Berkeley College of Music, Sarah Lawrence College, University of Illinois, Boston University, Dartington College, England, and received her Ph.D. in Music Composition and Intermedia Music Technology at the University of Oregon.

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