

THE OREGON PERCUSSION ENSEMBLE

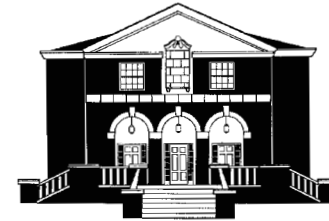
Charles Dowd, Music Director & Conductor

For thirty-three seasons, **The Oregon Percussion Ensemble** has performed and championed the classical percussion chamber music of John Cage, Meyer Kupferman, Lou Harrison, Edgard Varèse, Frank Zappa, Steve Reich, Iannis Xenakis, William Kraft, Edison Denisov and many other modern masters. The Oregon Percussion Ensemble records on the Soundspells/Albany, record label and has been nominated for the Laurel Leaf Award by the American Composers Alliance in New York City “for distinguished achievement in fostering and encouraging American Music”. Broadcast performance include WGBH Boston, “The Art of the States” heard in 40 countries worldwide, on NPR (National Public Radio), and on network television. The Oregon Percussion Ensemble has been featured twice at Percussive Arts Society International Conventions (PASIC) and the group has performed on tour in Los Angeles, San Francisco, San Jose, Seattle, Boise, Palo Alto, Spokane, Portland and throughout Washington, California, Idaho and Oregon. Members of The Oregon Percussion Ensemble have trained at The Juilliard School, Eastman, New England Conservatory, Manhattan School of Music, Peabody, Paris Conservatory, USC School of Music, Indiana University-Bloomington, University of Illinois, San Francisco Conservatory, San Francisco, and San Jose State Universities, to name a few. Former percussionists from The Oregon Percussion Ensemble perform in the Eugene Symphony Orchestra, in recording studios and concert halls throughout the U.S.A. and in Europe, Mexico and Canada.

Percussionist **Charles Dowd** is a Philip H. Knight professor of music at the University of Oregon School of Music and principal timpanist of the Eugene Symphony, Oregon Bach Festival Orchestra, Oregon Festival of American Music Orchestra, and Oregon Coast Music Festival. For thirty years he was a principal with the Cabrillo Music Festival in California. He is principal timpanist on the Grammy winning recording *Credo* by Penderecki with Helmuth Rilling and the Oregon Bach Festival. Dowd's avant-garde percussion music has been broadcast worldwide on WGBH (Boston) “The Art of the States” as well as national broadcasts on NPR. His training includes doctoral residency at The Juilliard School, Lincoln Center, New York with famed New York Philharmonic timpanist Saul Goodman, and a master's degree from Stanford as a student of Anthony J. Cirone of the San Francisco Symphony. Dowd has performed in Carnegie Hall, Wilhelma Theatre in Stuttgart, and recorded regularly at RCA Studios in New York City.

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109th Season, 31st program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
3:00 p.m.

Saturday afternoon
November 22, 2008

**THE OREGON
PERCUSSION ENSEMBLE**
Charles Dowd, music director & conductor

featuring faculty artist

W. Sean Wagoner, multiple percussion soloist

“JAMES TENNEY’S ATOM BOMB”



UNIVERSITY OF OREGON

PROGRAM

- Having Never Written** James Tenney
A Note For Percussion (1971) (1934–2006)
- Concerto for Percussion** (1929–30) Darius Milhaud
Vif, Modere (1892–1974)
W. Sean Wagoner, multiple percussion
Sandy Holder, piano
- Rune** (1988) James Tenney
Cory Miner, Grayson Fiske, Paul Owen,
Merlin Showalter, Tyler Kinneer
- Three Pieces for Drum Quartet** (1974–75) James Tenney
WAKE for Charles Ives for Tenor Drums
HOCKET for Henry Cowell for Bass Drums
CRYSTAL CANON for Edgard Varese for Snare Drums
- Pika-Don (“flash-boom”)** (1991) James Tenney
for four percussionists and four-track tape
Part I. Alamagordo
Part II. Hiroshima
Paul Owen, Cory Miner, Merlin Showalter, Grayson Fiske

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE 2008-2009
Prof. Charles Dowd, Music Director & Conductor
Dr. W. Sean Wagoner, Assistant Conductor

Carl Burnstein	Sean Pflum
Nina Calhoun	Susan Richardson
Grayson Fiske c	Torrin Rosegold
Ben Hampton	Dustin Shilling
Tyler Kinneer c	Merlin Showalter c
Evan Marquardt	
Cory Miner c	pr = principal percussionist
Paul Owen pr, c	c = core percussionist
Taylor Parrish	

ABOUT TONIGHT’S ARTISTS

Composer **James Tenney** was a hard-core conceptualist, linking his teachers Varese, Partch, Cage, Ruggles, Chou Wen-chung, Brant and Hiller. He performed with his contemporaries Steve Reich and Philip Glass. James Tenney taught leading young composers including John Luther Adams, Peter Garland and Polansky among others. As an experimentalist, Tenney worked with a type of musical composition called stochastics. An entire issue of the academic journal *Perspectives of New Music* was devoted to his music. No other composer is so revered by fellow composers. Tenney was born in New Mexico, worked in Toronto and died in Los Angeles.

W. Sean Wagoner is an instructor of percussion studies at the University of Oregon. Wagoner received his Doctor of Musical Arts, master’s, and bachelor’s degrees in percussion performance from the University of Oregon, where he was a student of Charles Dowd. His recording credits include: percussionist on the Grammy Award-winning Hänssler recording of Krzysztof Penderecki’s *Credo* with Helmuth Rilling and the Oregon Bach Festival; drummer on the platinum-selling album, *Zoot Suit Riot: The Swingin’ Hits of the Cherry Poppin’ Daddies*; percussionist for George Crumb’s *An Idyll for the Misbegotten* and Iannis Xenakis’ *Persephassa* for broadcast worldwide on WGBH Boston’s “Art of the States” and Radioemisoras 96.5 FM “XIII Festival de Música Contemporánea” in Santiago, Chile. Wagoner is currently principal timpanist of the Oregon Mozart Players chamber orchestra, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene Symphony percussion section.