

as well as the regional premiere of William Brusick's *Concerto for Tuba and Wind Ensemble* (with the USF Wind Ensemble). In 2004 he premiered a new work (written for him) for tuba and organ, *Celestial Keys*, by American composer Gwyneth Walker. In the fall of 2006 he premiered Jan Bach's *Oompah Suite* (with James Wilson, horn) on a series of concerts in Michigan, Illinois, and Florida. Hunsberger received both BM and MM degrees in tuba performance from the Indiana University School of Music. His teachers have included Dan Perantoni, Harvey Phillips, Roger Bobo, and Sam Pilafian.

Pianist **Yun-Ling Hsu**, a professor of the University of Central Florida, received a diploma of music and BM in piano performance from Tainan Woman's College of Arts and Technology in Taiwan, and The Ohio State University; and a MM and DMA in piano performance from The Ohio State University. At Ohio State, Hsu was a pupil of the world-renowned pianist Earl Wild and received her DMA degree with her dissertation on Wild's transcriptions for solo piano of Gershwin songs. Her other piano teachers include André Laplante and Rosemary Platt, and has been coached by Malcolm Bilson, Robert Levin and Veronica Jochum. An outstanding solo and collaborative pianist, Hsu performances, ranging from Taiwan to Switzerland, include, among others, those with members of the Taiwan National Symphony Orchestra, Slovak State Philharmonic, Columbus Symphony Orchestra, Orlando Philharmonic Orchestra, Bach Festival Orchestra of Winter Park and Oberlin College Conservatory of Music. Other recent recital collaborations include performances with Joseph Alessi, principal trombonist, New York Philharmonic; Philip Meyers, principal french hornist, New York Philharmonic; John Hagstrom, second trumpetist, Chicago Symphony Orchestra; Kendall Betts, former principal french hornist, Minnesota Orchestra; Carsten Svanberg, former principal trombonist, Danish National Symphony Orchestra of Copenhagen; Øystein Baadsvik, Norwegian tuba soloist; and Oscar Gustavo Gieco, clarinetist and director, Conservatory of Cordoba of Argentina. Besides appearing as a solo and chamber performer, Hsu is an orchestral pianist and regularly performs with the Orlando Philharmonic Orchestra and Brevard Symphony Orchestra. Hsu coordinates class piano program, teaches and supervises graduate assistant in class piano, coordinates and administers piano proficiency examinations, and participates as collaborative pianist with faculty and guest artists at the University of Central Florida.

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109th Season, 36th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Monday evening  
December 1, 2008

### THE GUEST ARTIST SERIES

presents

## HUNSBERGER-WILSON TRIO

*James F. Wilson, horn*  
*Jay Hunsberger, tuba*  
*Yun-Ling Hsu, piano*



UNIVERSITY OF OREGON

PROGRAM

- Suite No. 1 for Horn, Tuba and Piano** Alec Wilder  
*Maestoso* (1907–1980)  
*Pesante*  
*In a Jazz Manner*  
*Berceuse (for Carol)*  
*Alla caccia*
- Two Serenades** Dana Perna  
**In Memoriam: Mark Strigano** (b. 1958)  
**For Dmitri Shostakovitch**
- Divertimento for Horn,  
Tuba and Piano Op. 43** Trygve Madsen  
*Andante* (b. 1940)  
*Vivace*  
*Moderato*  
*Molto Allegro*
- Ken Bits** Paul Basler  
*Jua Kali Repairman* (b. 1963)  
*Sundowner*  
*Matatu Alert (March 26, 1994)*
- Suite for Horn and Tuba (“Oompah”)** Jan Bach  
*Intrada* (b. 1937)  
*Burlesca*  
*Stimmtausch Promenade*  
*Galop*  
*Sicilian Canon*  
*Gigue*
- Dance of the Ocean Breeze** Roger Kellaway  
(b. 1939)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

ABOUT TONIGHT’S ARTISTS

**James F. Wilson** joined the Utah Symphony Orchestra as associate principal horn in the fall of 2008. Prior to that, he held positions as visiting assistant professor of French horn at Florida State University, and principal horn of The Florida Orchestra from. Wilson is also a member of the Santa Fe Opera Orchestra, performing in its summer festival series in New Mexico. He was previously a member of the Houston Ballet Orchestra, the Houston Grand Opera Orchestra, and the South Florida Symphony, and performed and toured with the Houston Symphony. Wilson was instructor of horn at the University of South Florida in Tampa where he was active as a teacher, recitalist and chamber musician, member of the USF Faculty Brass Quintet and leader of the USF Brass Choir. He has appeared as a regional artist at several International Horn Society Southeast Workshops, and at the 2005 IHS Symposium with Lisa Ford and Froydis Ree Wekre. Wilson has performed on several recordings, including *Dragons in the Sky* with Thomas Bacon; Meredith Monk’s *Atlas: An Opera in Three Parts* on ECM New Series label; Tobias Picker’s *Emmeline* with the Santa Fe Opera; and The Florida Orchestra’s recordings of Stephen Montague’s *From the White Edge of Phrygia* and *Symphonic Dances: Rosenkavalier, West Wide Story* and *Daphnis et Chloe*. Wilson is also responsible for several commissions and premiere performances by composers including David Zabriskie, Steven Taylor, Joseph Landers, Robert C. Constable, Jr., and Robert Helps. In 2007, he and colleague Jay Hunsberger commissioned Jan Bach’s *Oompah Suite for Horn and Tuba*, and in March 2008 Wilson premiered David W. Rogers’ *Somotropia for Horn and Orchestra* with the Florida Orchestra on its Masterworks series. Wilson received his bachelor’s degree from Northwestern University, studying with Norman Schweikert and Dale Clevenger of the Chicago Symphony. He received his master’s degree in 1989 from Rice University’s Shepherd School of Music, where he studied with Thomas Bacon.

A native of Wilmington, Delaware, **Jay Hunsberger** is a prominent teacher and performer across the state of Florida and throughout the Southeastern US. Hunsberger is the principal tubist with the Sarasota Orchestra and the Florida Brass Quintet. Additionally he is professor of tuba and euphonium at the University of South Florida (Tampa). He is frequently heard as a soloist with the Sarasota Orchestra and on the orchestra’s extensive chamber music series. A hallmark of Hunsberger’s career has been the substantial number of new works which have been written for him and which he has premiered. Recently he performed the world premiere of Jan Bach’s *Concerto for Tuba* (commissioned for him by the Sarasota Orchestra)