

## ABOUT TONIGHT'S ARTISTS

The Oregon String Quartet, formed in 1982, is composed of four faculty members from the University of Oregon School of Music. Committed to excellence in Performance and Music Education, the Quartet members each teach the undergraduate and graduate students in the School of Music and guide the string program together to create an unusually cohesive department with an exciting and vibrant atmosphere. The quartet performs regularly in the Pacific Northwest in addition to their other appearances around the country. The members of the quartet bring together a wide range of musical experience including years of chamber music collaborations with world-renowned artists.

**Steve Vacchi** is associate professor at the University of Oregon, where he teaches bassoon and chamber music. He holds degrees in performance from the Eastman School of Music (B.M. with high distinction/Performer's Certificate), The Hartt School (M.M.), and Louisiana State University (D.M.A.), where he held a Board of Regents Fellowship. He has performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean. He is a member of the Oregon Ballet Theatre, Eugene Opera Orchestra, Oregon Bach Festival, Cabrillo Festival of Contemporary Music (CA), and Music on the Hill (RI). He has performed in backup groups for such diverse artists as Michael Brecker, Victor Borge, Garrison Keillor, Luciano Pavarotti, Tony Bennett, The Moody Blues, and Peter Schickele. An advocate of new music, Vacchi has performed more than 300 recently-composed works, including 80 premieres. A member of the Oregon Wind Quintet, he also performs with the AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. Vacchi has performed throughout the west coast as a Baroque bassoonist, including appearances with the Portland Baroque Orchestra.

**Tyler Abbott** is an instructor of double bass, jazz bass, and music theory. He has recently performed with the Eugene Symphony, Oregon Symphony, Aspen Festival Orchestra, Oregon Bach Festival, Spokane Symphony Orchestra, Oregon Festival of American Music's "American Symphonia," Eugene Opera Orchestra, Yakima Symphony Orchestra, Oregon Mozart Players, Salem Chamber Orchestra, and several other professional orchestras throughout the region and country. As a chamber musician, he has performed with the Oregon String Quartet, Pacifica Trio, Beta Collide, and Hundreth Monkey. As a jazz bassist, Abbott has performed with Tom Grant, Ben Monder, Randy Porter, Roswell Rudd, Danilo Perez, Dave Pietro, Scott Wenholdt, Nancy King, George Mitchell, Arnie Caruthers, Ryan Keberle, Randy Halberstadt, Dick Hyman, Howard Levy, Warren Rand, John Stowell, and many others. In addition to the University of Oregon, Abbott has also taught at Walla Walla College and Willamette University.

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110th Season, 17th program



## SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
November 10, 2009

## THE FACULTY ARTIST SERIES

presents

## *A Musical Tribute to Heitor Villa-Lobos (1887–1959)*

featuring

**ALEXANDRE DOSSIN, Piano**

with

*Oregon String Quartet*

*Kathryn Lucktenberg & Fritz Gearhart, violins  
Leslie Straka, viola Steven Pologe, cello*

*Steve Vacchi, bassoon  
Tyler Abbott, double bass*



UNIVERSITY OF OREGON

## PROGRAM

### **Bachianas Brasileiras No. 4** (1930–36)

for piano

*Prelúdio (Introdução)*

*Coral (Canto do Sertão)*

*Aria (Cantilena)*

*Dança (Miudinho)*

Alexandre Dossin, piano

### **String Quartet No. 4** (1917)

*Allegro con moto*

*Andantino (tranquillo)*

*Scherzo—Allegro vivace*

*Allegro*

Oregon String Quartet

### **Corrupio: bailado** (1933)

for bassoon and string quintet

Oregon String Quartet

Steve Vacchi, bassoon

Tyler Abbott, double bass

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## ABOUT TONIGHT'S COMPOSER

**Heitor Villa-Lobos** was a Brazilian composer, described as “the single most significant creative figure in 20th-century Brazilian art music.” Villa-Lobos is among the best-known and most significant Latin American composers. He wrote numerous orchestral, chamber, instrumental, and vocal works. His music was influenced both by Brazilian folk music and by stylistic elements from the European classical tradition, as exemplified by his “Bachianas brasileiras” (“Brazilian Bach-pieces”).

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## ABOUT TONIGHT'S ARTISTS

**Alexandre Dossin** is an assistant professor of piano performance and piano literature. He received his D.M.A. from the University of Texas-Austin in 2001, and an M.F.A. from the Moscow Tchaikovsky Conservatory (Russia) in 1996. His principal teachers were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at UT-Austin. Before joining the University of Oregon music faculty in 2006, Dr. Dossin was on the faculty of the University of Louisiana at Lafayette from 2001–02, and from 2002–06 at the University of Wisconsin-Eau Claire.

Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. His other awards include the Silver Medal and second Honorable Mention in the Maria Callas Grand Prix (Athens, Greece, 1996), Third Prize and Special Prize in the Mozart International Piano Competition (Salzburg, Austria, 1995). In 1997 Dossin was the youngest person ever to receive the prestigious State Award “Ambassador of Rio Grande do Sul” in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship.

Conductors with whom Dossin has performed include Charles Dutoit, Isaac Karabtchevsky, and Michael Gielen, with orchestras such as the Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, and Tchaikovsky Conservatory Symphony. He performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, United States, and Argentina, in some occasions sharing the stage with Martha Argerich.

Critics have called Dossin a “wonderful pianist,” “master of contrasts,” “master of expressiveness,” and “a stunning pianist with a symbiotic relationship with the instrument.”

He recently released two new CDs on the Naxos label, featuring music of Dmitri Kabalevsky, and is an editor for the Schirmer Performance Edition Series (Tchaikovsky's *The Seasons*, 2009, with *Album for the Youth* scheduled for publishing in 2010).

Dossin is on the Board of Directors of the American Liszt Society (and president of the Oregon Chapter), College Music Society, Music Teachers National Association, and is listed in *Who's Who in America* and *Who's Who Among America's Teachers*.

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