

America, including NPR's Performance today and Morning edition, CBC national radio, WQXR and WNYC in New York City. Along with violinist Jasper Wood, he received the 2004 east Coast Music Award 'Best Classical recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Philippe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

Mississippi native, **Holland Phillips**, is principal violist of the Eugene Symphony. She is currently pursuing a master's degree in viola performance while concurrently completing a doctoral degree in violin performance with a secondary emphasis in musicology at the University of Oregon. Ms. Phillips earned a Master of Music degree with honors and a Graduate Diploma from the New England Conservatory, and she earned a Bachelor of Music degree, summa cum laude, from Vanderbilt University. She won the Jean Keller Heard Prize for musical excellence twice while studying at Vanderbilt. As an active recitalist, orchestral, and chamber musician, Ms. Phillips has performed in such venues as Boston's Jordan Hall, Leipzig's Gewandhaus, and Leeds Town Hall (UK). She won the 2008 University of Oregon Concerto Competition with the Nielsen Violin Concerto and was one of three Americans chosen to compete at the 2008 International Carl Nielsen Violin Competition in Odense, Denmark. Ms. Phillips recently presented a paper concerning Nielsen's Op. 48 for solo violin at the 2010 conference of the Society for the Advancement of Scandinavian Studies. In addition to having formerly served as a Graduate Teaching Fellow at the University of Oregon, Ms. Phillips has held faculty positions at Gordon College in Wenham, MA and in the Milton Public Schools in Milton, MA.

Laura Zaerr teaches both pedal harp and folk harp at the University of Oregon, where she obtained her bachelor's degree in music performance and composition. She was a three-time recipient of the Ruth Lorraine Close Award for musical studies. She holds a master's degree in harp performance from the Eastman School of Music, where she studied with Eileen Malone. Over the past 20 years Laura has produced several solo CDs featuring original compositions and arrangements of Celtic tunes as well as recording collaboratively with various musical groups. Laura's artistic interests extend beyond performance. With the help of her father, she renovated a single-action pedal harp built in Paris in 1892. Laura's exquisite performances of little-known classical harp works on this unique and beautiful instrument has gained national attention. As well as maintaining a thriving studio in Corvallis, Laura travels throughout the Northwest giving workshops and concerts. In her spare time she enjoys white-water kayaking.

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111th Season, 2nd program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Tuesday evening
October 5, 2010

LUIS JULIO TORO, Flute ***Robert M. Trotter Visiting Professor***

with

Molly Barth, flute
Brian McWhorter, piccolo trumpet
David Riley, piano
Holland Phillips, viola
Laura Zaerr, harp



UNIVERSITY OF OREGON

PROGRAM

Hoquetus Petrus (1995) Harrison Birtwhistle
(b. 1934)

Molly Barth, flute
Brian McWhorter, piccolo trumpet

Sonata in b minor J.S. Bach
(1685-1750)

David Riley, piano

Plumismo for solo piccolo Adina Izarra
(b. 1959)

Sonate pour flûte, alto, et harpe (1915) Claude Debussy
(1862-1918)

Holland Phillips, viola
Laura Zaerr, harp

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ABOUT TONIGHT'S ARTISTS

Luis Julio Toro carried out his first flute studies with professor Glen Egner, and in 1979 he became a member of the Venezuelan Juvenile Simón Bolívar Orchestra. In 1980 he entered the Royal College of Music in London to study with Christopher Hyde Smith, obtaining there the Performer's Diploma and the Royal College of Music Associate Certificate (ARCM). Simultaneously, he became interested in the Hindu classic flute, which he studied at the Bhavan Institute of Indian Arts of the British capital. He then returned to Caracas, his hometown, beginning an active career both in Venezuela and abroad. Luis has been a professor of the Master degree at the Simón Bolívar University, and professor of the "Instrumenta" project at the Universidad de las Américas, Puebla, México. He has been a lecturer and instructor to the International Festival of Flutists (Lima, Peru); the City University of London and the Latin American Music Center (Indiana University, USA). He also acted as a teacher at the Simón Bolívar Music Conservatory and he has carried out several research works, including "Miranda, his flute and the music", published at the beginning of the year 2000 in a CD-book presentation. Luis Julio Toro has an extensive discography as soloist, with orchestra, and with the Gurrufío Ensemble. A lover of both classical and Venezuelan music, he is a member of the Camerata Criolla, which executes a diverse repertoire characterized by symphonic arrangements that explore the universal elements of our musical heritage. Luis Julio Toro is a Yamaha artist.

Described as "ferociously talented" (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Molly toured extensively throughout the world, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Currently, as co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad spectrum of disciplines such as music, art, sound sculpture and theoretical physics. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

Brian McWhorter is assistant professor of trumpet at the University of Oregon. He received degrees in trumpet performance from the University of Oregon and The Juilliard School. McWhorter is co-artistic director of Beta Collide, a new music ensemble whose Portland debut was heralded by The Oregonian as one of the top 10 concerts of 2008. He also is a member of the Meridian Arts Ensemble. McWhorter was appointed principal trumpet of the Eugene Symphony for the 2008-09 season and has also worked with the New Jersey Symphony Orchestra, American Sinfonietta, Oregon Bach Festival Orchestra, Metropolitan Opera Orchestra, Sequitur (NYC), Renwicke (New Orleans) and Endy Emby (Boston), Elliott Sharp, Continuum, American Brass Quintet, Mark Applebaum, John Zorn, John Cale (The Velvet Underground), and Natalie Merchant. McWhorter he also has recorded for a variety of films, television, and radio broadcasts. Hailed as a "terrific trumpeter" by The New York Times, McWhorter is a featured soloist for the Mode Records releases of *Berio: The Complete Sequenzas and Other Solo Works* (NY Times Pick of 2006) and Earle Brown's *Folio with Ne(x)tworks*. He has appeared as a soloist with the BargeMusic Festival Orchestra (Bach's *Brandenburg Concerto No. 2*), Ensemble Sospeso, Sequitur, and the Oregon and LSU wind ensembles.

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr. Riley has extensive experience as a professional recitalist, frequently performing at many of north America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the national Art gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music festival, and Salle de Concert Pollack in Montreal, among others. In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon Bach festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts through-out north