

PROGRAM

**Scherzo No. 3 in C-sharp Minor,  
Op. 39 (1839)**

Frédéric Chopin  
(1810–1849)

**Four Mazurkas, Op. 33 (1837/38)**

*No. I - G-sharp Minor*

*No. III - C Major*

*No. IV - B Minor*

*No. II - D Major*

**Polonaise-Fantaisie in A-flat Major, Op. 61 (1845–6)**

INTERMISSION

**Ballade No. 1 in G Minor, Op. 23 (1831–5)**

**Sonata No. 2 in B-flat Minor, Op. 35 (1837–9)**

*I. Grave—Doppio movimento*

*II. Scherzo*

*III. Marche funèbre: Lento*

*IV. Finale: Presto*

**Polonaise in A-flat Major, Op. 53 (1842)**

\* \* \*

*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

\* \* \*

111th Season, 6th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall  
8:00 p.m.

Tuesday evening  
October 12, 2010

MASTER'S RECITAL

***MICHAEL SEREGOW, piano***

This recital is presented in partial  
fulfillment of the requirements for the  
Master of Music  
in Piano Performance

Michael Seregow is a student of Dean Kramer



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